

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Manager Fred Ross told a story the other day concerning a professional acquaintance. Last September the young man accompanied a friend to a real estate office where the latter made his monthly payment on a certain little bit of country property located about a three hour journey from New York. So enthusiastic was the friend in regard to the comforts and pleasures of owning one's country home, no matter how humble, that the young actor was persuaded there and then by the wily real estate agent, to select from the ever ready map an acre near that of his friend, and make a first payment upon it.

As both were engaged in a Broadway production during the week the young actor did not see his new property until the following Sunday, as it had been the custom of his friend to visit his place weekly on that day—said place being occupied by some friends as care takers during the winter season.

The importance of possessing his first piece of real property enthused the young man to the extent of adding to it by way of a young calf, as there was a small barn and cosy cabin on the place. His plan was to go down to it every Thursday and Sunday morning and enjoy the comfort there in the proprietorship of country property.

After spending his first Sunday there and installing his stock, by way of the calf, in the barn where the animal had the range of the place unaltered, he proceeded to plan for its comfort. Reasoning with himself that four days would pass before his return he prepared four large pails of bran mash, placing them in the four corners of the barn. He then filled a half barrel with water, after which he securely locked up his live stock, intending to return the following Thursday to repeat the arrangement.

When that day arrived his visit was prevented by a call to an extra rehearsal. Friday and Saturday passed during which he eased his anxiety concerning the calf with the thought that he had mixed very large portions of mash which, if the animal had consumed a fair allowance, would "tide over" until Sunday morning, which would find him early at the tiny farm.

Alas! Upon unlocking the barn door he was met with the sight of a small dead animal, which had probably gorged itself to death the latter. Thus the young actor's experience as a live stock owner has been interrupted until next Summer, when he will be able to bestow daily care upon his future possessions in that line.

Richard Obee, who has "The Marriage of Kitty" in charge, was recently engaged in an argument with a breezy Western agent, concerning the money making value of the refined play, versus the minstrel and vaudeville combination which the latter was exploiting.

The Plaza of San Antonio, Tex., was the platform occupied by the two managers, where they indulged in heated discussion.

"There ain't nothin' in them there refined shows," declared Obee's opponent aggressively. "You ain't got the right bunch to yank the coin—see! Jes look at this little trick o' mine that I'm ahead of. It done a thousand on the night at Dallas, an' twelve hundred at Fort Worth. Why, I could take it right into London an' put 'em all clean crazy, with them three minstrels."

"Yes," replied Obee with Mansfieldian suavity, "but it would not be quite so easy as you think."

"Pshaw! The travelin' ain't nothin'. You could stick the hul island that London's on in one corner o' this State o' Texas an' forget you see it."

"It isn't that," returned Obee significantly, "it's the studying you would have to do."

"Studyin' what?" exclaimed this past master in the slang of Western vernacular.

"The language they speak over there," dryly responded Obee.

Obee has originated a novel advertisement for the play whose fortunes he is guiding. It is in the conventional form of an engraved wedding invitation which is sent broadcast ahead of the company, and it has made a decided hit with the public. It reads:

"Mr. Jules Murray (proprietor of the production) requests the honor of your presence at the marriage of Kitty Silverton (Betty Glrand) to Sir Reginald Belsize, Bart (Max Figman) on the evening of (date) Regular prices of admission will prevail."

Willard Holcomb, who wrote the absolute plotless, "Me, Him & I," is one of the few who claims that a plot is not necessary to the success of a production. In his case it certainly has been proved by the hit of his jolly play. To The Clipper he writes:

"My foolish farce, by the way, is making both laughs and money on the road, and will try to break the cash-in-the-face record at the West End on Christmas week. It is the latest development of perfectly plotless musical comedy, and as an evidence of its adaptability in this line, I can only cite you a recent instance which happened 'on the road.' While breaking it in on the one nighters, the company struck Watertown, N. Y., where the stage was entirely too small for the second act set. This is quite an elaborate 'yacht scene,' and there was no way

of contracting it to fit in before the foot-lights. Accordingly Jules Hurlig simplified matters by cutting out the whole second act and the audience never knew the difference, except that they had to be told that the show was over. They were waiting for a third act, but hadn't missed the sequence of the story. I don't believe many Broadway pieces are more inconsequential than that."

Augusta Glose, who is a most clever exponent of the art of mimicry, as well as a singer of unusual ability, tells of an experience while playing an engagement in Washington that caused her a fright far more painful than any that might occur in the annals of "stage frights." She is one of the many actresses who, unhappily for them, have been the objects of demented people. In this case the man was a playwright.

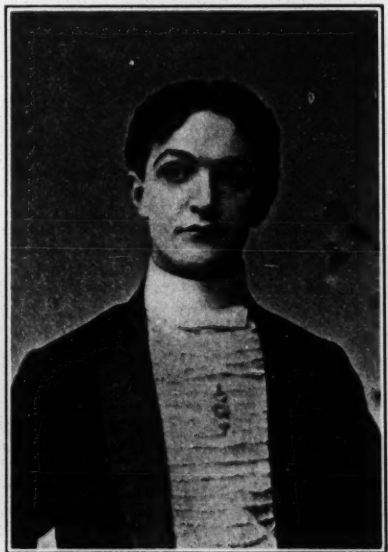
Miss Glose received a letter from the British Embassy, Washington, containing the information that the writer was owner of two playhouses in England, and intended to put up a theatre in the capital, which should be the largest in the world—seating 40,000 persons. The letter further contained the information that half a block of land had been purchased in the very heart of the city, but that the building would not be finished for more than a year because the shipment of Italian marble ordered by the contractors had been delayed. The special object of the letter was to state that the theatre was to be erected for the special accommodation of Miss Glose, who was billed to star at the opening, at a salary of her own suggestion, with a vaudeville company of her own selection.

Miss Glose, deciding that the letter was a jest on the part of some acquaintance, tossed it aside and thought no more about it. The following day, however, it was brought forcibly to her mind as she was walking down Fifteenth Street. She was accosted by a well dressed young man who informed her that he had written her concerning his future plans for her at his new theatre, which he would like to show her. The actress decided that he was too eccentric for a casual acquaintance and walked hurriedly on, hoping to find a policeman upon whom to call for protection. The man followed her closely, and as they reached the National Treasury he waved his hand toward the great building with the remark:

"There's my theatre." Then, in more excited tones, he continued, "besides vaudeville I'm going to produce a tragedy, written by myself—and I kill you in the last act. Wait a minute," he exclaimed, growing more and more excited, as he started forward to seize the wrist of the frightened actress, "and I'll show you exactly how the killing is to be done."

Miss Glose did not wait, but took to her French heels, the man in close pursuit. Several people followed the chase, and realizing the demented condition of her pursuer, soon captured him. His identity was later disclosed, and it was found that he was an escaped patient from a private asylum in the city.

"Agonizing as stage fright may be," said Miss Glose afterward, "I would go through it a score of times rather than the horror of being chased by a crazy man."



EUGENE PIPPIN.

Whose picture appears above, is well known as a female impersonator, and is playing the Western circuits with success. Mr. Pippin made his debut twelve years ago at the Music Hall, Lynn, Mass., playing a part and doing his specialty with the May Shaw Burlesque Co., and was a success from the start. He is one of the most versatile performers in his line and his work includes musical acts, character sketches, novelty dancing and serio-comic singing.

WASHINGTON.

Holiday Tour via Pennsylvania Railroad.

December 27 has been selected as the date for the Personally-Conducted Holiday Tour of the Pennsylvania Railroad to Washington. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Rate, covering railroad transportation for the round trip and hotel accommodations, \$14.50 or \$12.00 from New York, \$13.00 or \$10.50 from Trenton, and proportionate rates from other points, according to hotel selected. Rates cover accommodations at hotels for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupon. For itineraries and full information apply to Ticket Agents: C. Strudds, Assistant Eastern Passenger Agent, 263 Fifth Avenue, New York; or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

—Harry Le Clare is meeting with success as the Queen in "The Sleeping Beauty and the Beast."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Charles Frohman has made every effort to obtain a prolongation of Eleanor Robson's engagement in "Merely Mary Ann" at the Duke of York's Theatre, but has been unsuccessful, and is obliged to announce the last performance of the play at the Duke of York's and Miss Robson's final appearance in London for the evening of Dec. 15. The one hundredth performance will be given on Dec. 6, and Miss Robson's closing performance on the evening of Dec. 15 will be the one hundred and eleventh of her engagement.

H. B. Irving, Irene Vanbrugh and the Frohman company are in town this week and are playing "Letty" at the Kennington Theatre.

It is announced that the pantomime, which Arthur Collins will present on Boxing Night at the Drury Lane, will be in three parts, but that the final tableau ending the opening and preceding the harlequinade will not be a transformation scene, but a unique novelty. The title, which has been announced in previous letters, is "The White Cat," the story being founded upon the old fairy tale by the Countess d'Aulnoy, which has been considerably varied by J. Hickory Wood and

it received. The principal players: Oscar Asche, Lily Brayton, H. K. Hignett, Alfred Brydone, Walter Hampden, E. Lyall Swete, C. Rock and Pamela Gaythorne.

George Dance announces at the end of the present Autumn season he will close the Prince of Wales Theatre, Richmond. It seems that he is required to purchase certain land to provide an additional emergency exit to the stalls, involving an expenditure of many thousands of dollars, and the theatre has never done well enough to warrant this expenditure. Mr. Dance has been making arrangements for the production of a pantomime at Christmas, but this has been abandoned.

Mme. Rejane has just made a last, final, definite application to the Paris Courts for a divorce from her husband, M. Porel, manager of the Paris Vaudeville.

The terrible war in the Far East has recalled to Madame Patti, now Baroness Cederstrom, the time that she gathered her first laurels in Russia, and in recognition of the enthusiastic reception which she then experienced she has proposed to the Grand Duchess Maria Pavlovna to give a concert at St. Petersburg in aid of the Russian wounded. The concert will take place on Dec. 14, under the patronage of the Grand Duchess, in the rooms of the Aristocracy Club.

Ellen Terry, after a somewhat lengthy absence from London, made a return on Monday last, when she opened at the Camden Theatre for the week, with her company.

J. H. Barnes has gone to America to play in "A Wife Without a Smile," the part cre-

open at the Hippodrome in this city July 17, 1905, intended to be well heralded before their first appearance, as every mail from America brings over unique postal cards advertising the act.

Dolph and Susie Levino play the Empire, Holloway, next week. They have just returned from their Australian tour, which, judging from press comments, was a big success.

Ed. F. Reynard, the clever ventriloquist, arrived in London last Monday, and called at THE CLIPPER Bureau with Alf. Meers, Mr. Reynard opens on the Barrasford tour next Monday, and will be in this country this time for six months.

Charles De Camo and his wonderfully clever dog, Cora, will next week play the Pavilion, Eastbourne.

After an engagement of many weeks at the Empire, Morris Cronin left last Saturday night, and is at the Alhambra, Paris, this week, and for many more to come. As I stated in a letter of recent date, Mr. Cronin's act is one of the greatest I have ever seen in the line of club juggling, and would be a novelty in the United States.

Dave Meier, of Meier and Mora, wrote from Manchester that their act was being well received everywhere, and that contracts have been signed with Mr. Broadhead for three years returns. Harry Taft was on the same bill and scored big. He is booked for Australia for 1906.

I met "Bert" Wood, of the old team of Wood and Sheppard, the other day, and we had an interesting chat of the old days. I recalled seeing the team at the old Howard Athenaeum, Boston, when I was quite a young chap, and Mr. Wood told me it was fourteen years ago. He has been in England and on the continent about two years and is doing his laugh provoking act with a partner by the name of Bates. His wife and two boys are with him, the latter attending a private school in London. Mr. Wood has had many offers to return to the United States during the winter months, but as he dreads the ocean voyage, he prefers to cross during the milder period of the year, but is not able to get the salary he wants during the Summer. Mr. Wood and Alf Meers are great "pals," as the former was the first one to give the latter the "glad hand" when he played his first American engagement.

Cass Staley's Transformation Co. does a turn at the London Hippodrome that is fully equal, according to my way of thinking, to the one done by Staley and Birbeck. The quick changes in both acts are about the same, and Cass Staley and his male assistant, who, by the way, is another brother, are very clever musicians. Although closing the show, the audience waited, and the applause was not lacking. The company is booked at the Hippodrome until Christmas, and will play between here and Germany until August, 1906.

Thanksgiving Day was spent at Nottingham in a very pleasant manner by R. G. Knowles, Young American Quintette, Mrs. M. Boorum, manager of the quintette, and two other Americans, who are not stage folk. A typical American Thanksgiving dinner was served, and Mr. Knowles presided at the head of the table and did the carving. Mrs. Boorum sails for America on the Umbria, and the members of the quintette would like to be going with her, but are booked for another year on this side.

I received from Herbert Lloyd a cleverly arranged little booklet, which contains press criticisms of the way his act was received at the Scala Theatre, Copenhagen. He was there during the month of August, and the engagement was prolonged for twelve days in September. Attached to the souvenir is a coin of Denmark, but as I understand Mr. Lloyd has distributed these souvenirs throughout the theatrical world in America. I will cease in my description of same. This is his second week at the Empire.

I saw the show at the Empire last night, and it is, with one or two exceptions, a show of headliners. Those responsible for the entertainment are named below in the order of their appearance on the stage. The Hersleb Brothers open the bill. They are foreigners and do a comedy acrobatic turn that is only fair, but they work lively and seem to go well. The Italian duo, who are exceptionally clever aggregation of tumblers, follows, and are deserving of the great hand received. Whistling Tom Browne is number three on the bill, and the week's vacation has worked wonders with his act. In addition to his whistling specialty, Mr. Browne does a couple of good trick pieces on the piano which fit in very nicely with the idea of his sketch. The three Meers are next in order, and as their novelty is so well known in this country and abroad, no more need be said of its entertaining qualities. Mrs. Meers, whose dresses are creations, and a little out of the ordinary for the vaudeville stage, makes a very pleasing stage picture and sets off the act considerably. Then comes Charles T. Aldrich, and anyone who has seen his act, which is really three acts in one, cannot help but say there is only one Charles T. Aldrich. His monologue, or patter, as they call it over here, during the act goes well with the audience. Another act needing no commendation follows Mr. Aldrich, it is the Four Lukens, and their dangerous doings thrill the audience until the turn is over. Some good people in this line have been seen in London, but the Lukens are put down as the best. Next comes the Australian Ladies' Quartette, a newcomer to the Empire bill. The members are very good singers and are an enjoyable addition to the programme. They are very neatly gowned, which is much in their favor. Amanda, the greatest impersonator, is next to last on the bill, but his perfect impersonations of celebrated men meet with a storm of applause. Herbert Lloyd closes the variety portion of the show, and his funniness come so often that it is well for the audience that he should be so often seen. The last act is a comedy, and some would not be able to stop laughing. He is a funny man of the first water. As I have done with the review of the variety end, I will say a few words about the comedy management, or rather, Mr. Davis, who is the pleasantest man in the front of the house. This gentleman is one of the most courteous managers I have ever met and I am greatly indebted to him for the many little kindnesses shown to me.

R. B. Knowles called last Monday before he left for Leicester, where he is playing his last engagement on this side of the water for many months. Mr. Knowles sails for America Dec. 7, from Cherbourg.

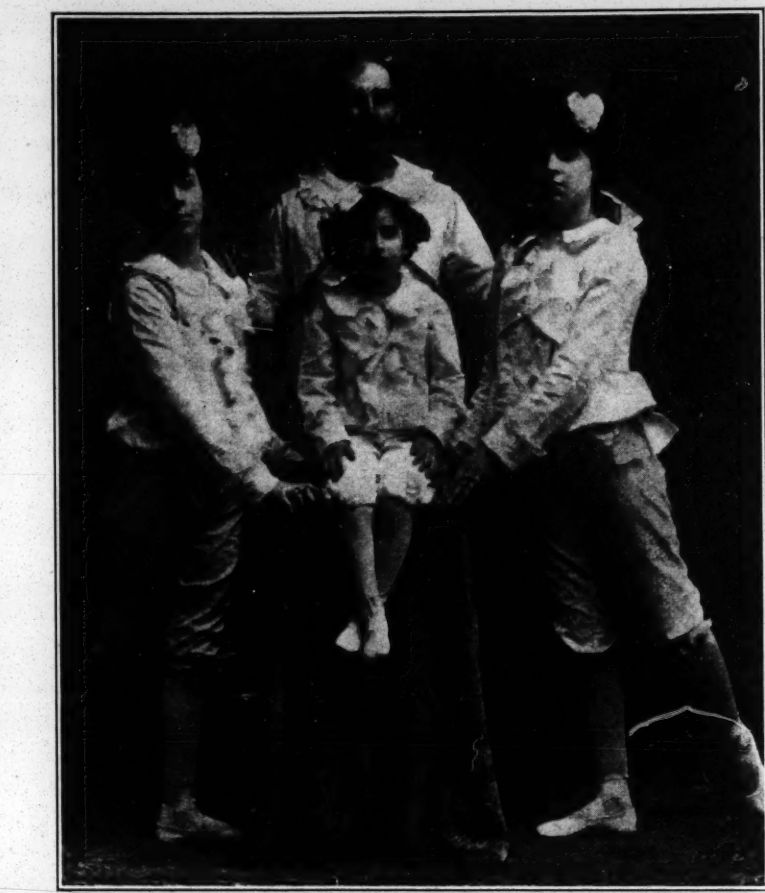
Frank Buckner, the trick bicyclist, is in town. He is trying to book at some of the big local halls, but finds it hard to get immediate time.

Banks Winter, or rather William H. Banks, as he now bills himself, mailed me a quarter sheet, which exploits the cleverness of his daughter, Winona, and also sends the following: "I am mailing you a quarter sheet, showing what rapid progress my 'would be star' has made, without any work on my part, whatever. We have relied entirely on merit, and very naturally I feel very much elated."

Mr. Banks Winter and his young daughter have been very sick for the past ten days, but at present writing are much better.

I have had information from America to the effect that Raymond Hitchcock, in "The Yankee Consul," will be a Spring and early Summer attraction at a London theatre. There is no reason why this show should not be a success over here. Perhaps the Shaftesbury Theatre will be the abiding place of the piece when it comes. The theatre is now dark, as when Netherole's efforts to please did not suit the London players.

—Earle K. Mitchell has been transferred from "Way Down East" to "Girls Will Be Girls," by Wm. A. Brady.



THE FAMOUS GREGORY FAMILY.

Who appear in the above picture, have won much distinction for their remarkable acrobatic and gymnastic feats. C. J. Gregory, the head of the troupe, is one of the original Gregory Brothers, the well known bar performers. He was a partner of John Wingfield years ago, and in 1876 Mr. Gregory was one of the original Russian Athletes (which included Geo. Dunbar, C. J. Gregory, Wash. Antonio and Napper Lowanda). In 1883, Mr. Gregory organized the Gregory Brothers Circus, and conducted the show for seven years. At the present time he is engaged with his three daughters by John B. Willis as a special feature with "The Two Old Cronies" Co. Mr. Gregory has been in the profession for many years and is an all round performer. His three daughters (Bessie, Belle and Little Margaret) make a fine appearance and the press give the Family great praise wherever they appear for their graceful and daring feats.

Arthur Collins. As produced at the National Theatre it will be in fourteen scenes, and the same number of principals will be required to work out the plot. The legend, as given by the present adapter, starts with two separate stories, the actors in which do not meet until several scenes have been gone through. As in most entertainments of this sort, the scene is laid in an imaginary land in an unknown period. The king of this property is no more popular than some of the monarchs of the present day, and his subjects, divided by the author into nobles, ladies and people, are clamoring for his abdication with the intention of nominating one of his sons to the throne; but the choice of his successor at the rising of the curtain is a matter of difficulty. His Majesty, King Ivory, who, by the way, is a collector of curios, one of which is a wonderful specimen of the Simian race, suggests that the three princes go out and see life, and the one who brings him back a golden net large enough to embrace the whole world, but so small as to go through a wedding ring, shall become the future king. This decision satisfies the populace, and the three young men set forth on their travels.

As producers, Mrs. Brown-Potter and Olga Netherole are having rather a hard road to travel, as both their latest productions, "For Church or Stage" and "The Flute of Pan" failed to meet with the approval of the playgoers. The former only ran for four performances, and the latter play only had a few more performances to its credit. Mrs. Potter's plans for the future have been stated before. Miss Netherole will take "The Flute of Pan" on a road tour.

Len Ashwell has brought a successful provincial tour to a close, and is now on the lookout for a West End theatre in which to open early in the new year with Michael Morton's adaptation of Debnay's "Les Oiseaux de Passage."

On Dec. 2, at the Elephant and Castle Theatre, a new romantic drama was produced, entitled "A Gentleman of England." The drama was built by E. Norris and F. Lewellyn.

The last performance of "The Prayer of the Sword" was given at the Adelphi last Saturday night. Last Tuesday night "Taming of the Shrew" was put on, given as Shakespeare wrote it, a play within a play. The production was a noteworthy one, and was thoroughly deserving of the great notices

ated by Mr. Kemble, at Wyndham's Theatre. The one hundredth performance of "The Catch of the Season," at the Vaudeville Theatre, takes place today.

Roland Berlin, Leoncavallo's opera, composed at the express wish of the German Emperor, will be produced at the German capital Dec. 12.

Mr. and Mrs. Kendal produced a new play at the Prince of Wales Theatre, Birmingham, last Tuesday. It is called "The House-keeper."

Henry Irving, at a banquet of the Pen and Pencil Club, Aberdeen, maintained that many people who frequent the theatre nowadays were not playgoers, for the simple reason that there are seldom any real plays to be seen. In acknowledging the reference to his own career, Mr. Irving remarked: "Whatever may be the changes of theatrical taste, the theatre will always remain a great instrument of our social organization."

The San Carlo Co. finished its season at the Covent Garden in brilliant fashion, a performance of "Otello" closing the company's successful season. At first, the prospects for a success financially looked bad, but it turned out all right.

Bootham Tree lectured on Monday last to the members of his dramatic academy. The subject was "Hamlet, from the Actor's Point of View."

"The House of Delorme," a new play, by Arthur Schnitzler, was not produced recently at the Little Theatre, Berlin, because the actors went on a strike. Though the author terms his work a moral play, the actors were of a distinctly opposite opinion, and before the rehearsals were at an end all gave up their parts. The principal incidents of the piece take place in the house of a famous opera singer, who, under the eyes of her mother, carries on half a dozen love affairs simultaneously, leading to scenes which could not be described in a newspaper. The company were unanimously of the opinion that the play tended to throw unmerited discredit on the whole theatrical profession.

I often hear from Al. Lawrence, who is topping the bill at Leeds this week. The following is from The Brighton Standard, a fashionable paper of that resort, and is rather tame to some of the write-ups Mr. Lawrence has received: "The glib, yet dry, sententious remarks of Al. Lawrence, a tall, pleasant-faced, clean shaven young American, with the genius Yankee written plainly all over him, are quite a new experience in humor. He has features of India rubber, capable of wonderful distortions, and turns his mimetic powers to unconventional account. The ventriloquist powers are equally novel and whimsical, and last night he was quite the darling, not only of the gods, but of everyone else. Al's personal letters are so witty and a few lines from his latest will not be out of the way: 'Many thanks for CLIPPERS, having received same in good season. I ate one of them, and I dreamed of you, Walter Hill, Charlie Waldron and Howard Street, and I woke up on Twenty-eighth Street, New York.' The managers are trying hard to keep the wit in this country, but Mr. Lawrence must return to the American second week in March.

Klein-Ott Brothers and Nicholson, who

REMEMBER.

The publishers of THE NEW YORK CLIPPER decided several months ago that they would not publish a Christmas number. During the Holidays the news-stands are loaded with Holiday numbers of numberless publications, many of which are buried, and advertisers who have placed advertisements in them, in expectation of a wider publicity, are usually disappointed. Desiring to obtain the largest circulation possible, and thereby insure the best result to advertising patrons, the publishers of THE CLIPPER will issue an

ANNIVERSARY NUMBER

At the commencement of its fifty-third year. This number will be issued on February 22, 1905 (Washington's Birthday), at a time when it will have the field practically to itself. It will be handsomely printed on fine paper, embellished with beautiful half tone plates, etched on copper, with an artistic cover design, rivaling in beauty all previous special issues.

All persons desiring to insert pictures or advertisements in this number should apply at once, as the space is limited and the time for preparation is short. As we do not make a practice of canvassing people in the profession, do not wait in expectation of an agent calling upon you, but send in your order without delay.

PRICES FOR PORTRAITS PAYABLE IN ADVANCE.

Size 2 1/2 x 3 1/4	15.00
Size 4 x 4	25.00

PRICES FOR ADVERTISEMENTS

Per Inch, Single Column	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

THE FRANK QUEEN PUBLISHING CO.

(LIMITED).

Publishers of THE NEW YORK CLIPPER.

ALBERT J. BORIE, New York City,
Editorial and Business Mgr., N. Y.

World of Players.

Notes from Clara Turner Co.: This company is in its eighteenth week and business thus far has been ahead of last season. Walter Stanton joined at Portland, Me., to do his "Dancing Giant Rooster" specialty. Miss Turner's kissing song takes several encores. The company this season is under the management of Ira W. Jackson, and he has surrounded Miss Turner with some of the very best people in the profession. The roster: Ira W. Jackson, manager; W. H. Stewart, business representative; M. B. Miller, advance; Clara Turner, Eva Scott, Marie Gower, Jeannette Howell, Gilmore Hammond, Rollo Lloyd, Walter J. Downes, Harry L. Waterhouse, Ned Curtis, Pete Muldoon, Walter Stanton, James Dempsey and James Dixon. We carry a car load of special scenery and Miss Turner's prize ponies, Polle and Mollie, which attract unusual attention. Everyone is happy. The "little boy in white" walks with a strong and steady gait every Saturday, and THE CLIPPER—well, we all scramble to see who will get the first copy.

G. Faith writes: I have ever returned to Chicago to organize my two new attractions which open Jan. 1. The new stock company, to be known as Adams' Comedians, will be under my personal direction, and no expense or effort will be spared to make this the finest show I have ever presented in the West. Some well known plays, with a fine line of printing, that will be new to the West, have been secured, and some of the best actors and actresses obtainable have been signed. The tour will extend to the Pacific coast. While in New York I spent a few days with Corse Payton, after which I went to Philadelphia and settled up my brother's estate. The headquarters for my attractions for some time to come will be at the National Printing Co. in Chicago. A new one piece attraction, "The Mansion of Aching Hearts," will open the middle or latter part of January.

Dave Seymour writes: "The Game Keeper" Co., Thomas Smith featured, has been doing very nicely and, up to the present, shows a nice profit. He is going into the Eastern territory now, where, from reports, business is none too good, but trust to get good results. Rowland & Clifford, proprietors of this organization, have selected the cast for their own melodrama, "The Downward Path," and Sadie Marion, who has been playing Kathleen O'Neil with this company, is to create the lead. Thos. Smith has been fortunate in the selection of his songs this season. They seem to be just what the public wants and are everywhere received most cordially. The company was given a reception at Fulton, N. Y., by Mr. and Mrs. Thomas Morrissey, formerly in the profession, but now engaged in profitable mercantile pursuits in that city. Louise Morris is now playing the soubrette lead and is receiving generous approval from the public. Nat Dewis is no longer a member of this company, having disappeared last week, leaving his effects behind. No trace of him can be found. He was suffering from a severe attack of la grippe. Stanley Wilkes is playing his part temporarily until a successor can be secured. Harry and Dora Brown celebrate their tin wedding next week, and a great time is expected. Baby Brown is anxiously awaiting the arrival of the time when Santa Claus will materialize, and as the company intends to have a Christmas tree in her honor, Lon Morris and Howard Walsh are selected to impersonate Santa Claus.

Pauline Hall was granted her final decree of divorce from George B. McEllan on Nov. 26, in the New York Supreme Court. Maud Norton is making a success in the black face role of Mammie Jinnie, in "Reaping the Harvest," and is becoming a favorite with Western audiences.

THE CHRISTMAS GIFT THAT WILL PLEASE THE MEN IS THE STAR SAFETY RAZOR AND NEW STAR STROPPER

This handsomely finished safety razor has stood the test for 27 years. THE MAN WHO SHAVES HIMSELF knows how necessary it is to keep his razor blades in perfect condition. It is impossible for any blade to do its work properly unless it is sharpened before using. Over 5,000,000 Star Safety Razors have been sold. Be sure that in buying a razor you find three stars stamped on the frame and blade. We guarantee this razor, and if not perfectly satisfactory we will refund you the price. Our catalogue, giving illustrations of the different sets, prices, etc., sent on request. In sending for this catalogue please mention THE CLIPPER.

The Star Safety Razor has been imitated but never duplicated.
(In purchasing a razor please remember the above fact.)
Razors, complete, \$2.00. Handsome Sets, \$3.50 and up.
New Star Strop, \$1.50.

KAMPEBROS.,
5-13 Rensselaer Street, N. Y.
Or all leading dealers in high class cutlery. (Remember the word "Star.")

Vaudeville and Minstrel.

NOTES FROM LITTLE EGYPT'S Co.—We are in our fifteenth week and our business is still on the capacity basis. We have only made a few changes in our roster since August. The show goes with a rush from start to finish and we claim to be the best one night stand burlesque show on the road. We are booked for return dates in nearly every city where we have played. Our time is filled up to and including May 30, and the early part of next season is also filled. The present roster is: Jerry Sullivan, midget comedian; Henry and Francis, singing and dancing duo; Lawrence Sylvester, comedy gymnast; Carney and Flynn, Irish comedians; Marie West, "The Girl in Red"; Wagner Sisters, singers and dancers; Eva Smith, Helen Sullivan, Nettie Grant, Lillian Greiner, Helen Coulson, Ethel Delmar, Annie Adams, Pearl Dupre, Jeanette Ray, Allie Gilmore, Julia Wagner, Arthur Greiner, musical director; Chas. F. Edwards, business manager; Thomas Dillingham, electrician. The tour is under the direction of the Atlantic City Amusement Co., of which Cliff W. Grant is general manager.

FARROW AND FAY are successfully using an encore, entitled "The Last Quart," written for them by Larry McCall.

ANTONIO VAN GORZ, juggler, and Emma Cotrelly, lady juggler and equilibrist, report meeting with success. They are finishing a one year's engagement in the Northwest and the Pacific coast.

JACK S. DE VONDA writes: "I joined Deonzo & Wigand's European Stars in Cambridge, to do my bicycle act, and have been meeting with success all along the line."

RUSSELL AND O'NEIL, and ALF. F. JAMES have joined partnership. They have been engaged at the Orpheum Theatre, Vancouver, B. C., for the season, to produce their comedies.

ADAM AND DAHN writes: "We closed a very successful season with Gollmar Bros. Shows, with which our act has been a feature the last three seasons. We open our vaudeville engagements at the Garrick Theatre, Wilmington, Del., week of Nov. 21, where our act met with big favor. We opened on the Keith circuit week of Nov. 28, with Poli's and the Kohl & Castle circuits to follow."

DE VONDA AND CURTIS played a club for Frank Spellman on Nov. 25, at the Masonic Temple, Columbus, O.

BILLY SPENCER (Grogan) writes that he was greeted with big receptions all last week at the Standard Theatre, St. Louis, with the Merry Madams Burlesque Co.

JAMES HENNESSEY, having finished successful engagements in the East, will begin his Western tour in Utica, N. Y.

THE THREE DAILEY SISTERS have just closed a two weeks' engagement at the Howard, Boston, with Borden's, New Bedford, with Fall River and Woonsocket, also return date at Austin & Stone's, Boston, and other good work to follow.

FELDMAN AND BALL, wooden shoe dancers, are in their sixteenth week at one of the vaudeville circuits, the Grace Hayward Co., now touring the West. They write that it is one of the largest stock companies now on tour, carrying twenty-two people and a car load of scenery.

THE GREAT AITKEN, contortionist, writes that he was one of the feature acts engaged to entertain the guests of the Great Southern Hotel, at New Orleans, Thanksgiving Day, Nov. 24. The performance marked the opening of the Great Southern's pavilion.

THE SPANARD CHORUS, at Guthrie, Okla., which has been closed for some time, will be opened under new management on or about Dec. 15.

MR. AND MRS. J. Y. LEWIS, in their act, "Seth Spinner's Troubles," report success. They carry special scenery and mechanical effects.

THE MARVELOUS MARTELLS, Harry and Emma, bicyclists, opened Nov. 21 after laying off five weeks, as Emma Martelle was ill in a hospital. They are booked solid until May over the 3 L and Northwestern and Colorado circuits (Rube Ryan), trick cyclist, has been very ill in a hospital at Brigham, Ala. He was with "The Fatal Wedding" Co., also with the Gaskill Carnival Co. for the two weeks, closing the season at Charleston, S. C. He is now with the Murray Co. for his second season, doing his specialty.

CLARENCE V. TOOLEY, late of the Who, What, When Minstrels, joined the Barlow & Wilson Minstrels at Fulton, Ky.

THE TEAM OF SHANNON AND LUCIER, having joined partnership, Paul Lucier will hereafter work with his wife, Lucy Noel. The team will be known as Lucy and Lucier.

EDWIN GEORGE reports success at Shedy's, Fall River and New Bedford, Mass., with his eccentric juggling. He has been doing his act for the past eight weeks and has Chalk Saunders' house, in Pawtucket, R. I., to follow his engagement at the Hub Theatre, Woonsocket.

ARTHUR H. KHERNS, of the well known vaudeville act, Kherns and Cole, who has been battling with a complication of diseases for the past year, has been ordered by his physicians to quit work entirely for at least four months. Mr. Kherns has canceled all work and will go to his home at Wyoming, O., a suburb of Cincinnati, where, under the care of Doctors Cole, his wife, he expects to recover from his serious illness.

THE THREE RENOS write they are still on the Goldsmith circuit, playing through Montana. Week of Nov. 25 they were at Helena and are this week at Butte.

THE DOROTHY SISTERS opened on the Novelty circuit, at Denver, Colo., week of Nov. 20. Their act, they write, is going well. When they have finished the Novelty circuit they open on the Goldsmith circuit.

JEAN MELVILLE closed a successful six week engagement on the New England circuit Dec. 3 and opened on the New York circuit at Amsterdam, N. Y., Dec. 5 for two weeks, with Syracuse, Utica and Buffalo to follow.

RENE KAUFMAN writes under date of Nov. 22: "I am now in my seventh week at the Alhambra Theatre, London, Eng., with my specialty and have made such a tremendous success that George Scott, the manager, has added an extra number for me in his big ballet."

JERRY HART, BEATRICE, Leo and Jerry Hart Jr., arrived recently from London. They will spend the holidays at the home of Mrs. Hart, and will return to Europe early next year to fill further bookings. Mr. and Mrs. Hart have been playing England for seven years with unvarying success.

BURKHART and BERRY have signed with "Hooligan's Troubles," to play parts and do their specialty. They report meeting with success.

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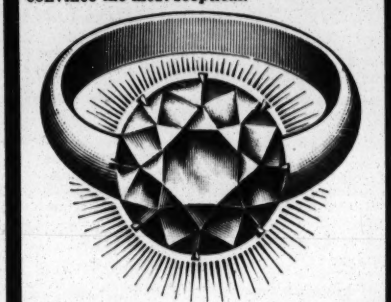
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NOTES FROM THE SAM T. JACK BURLESQUES.—On Thanksgiving night, at the Hermitage Hotel, Grand Rapids, Mich., the Order of Grills, composed of members of the company, held their eighteenth dinner, which was a big success. Among those present were: Louis Harris, chief Grill; Frank Harigan, sports Grill; Harry Seyon, comical Grill; Wm. Jossberg, musical Grill; Harry Willis, Dutch Grill; Ike Wall, property Grill. Among the lady Grills present were: Sadie Harrigan, Mrs. Seyon, Addie Delmore and Misses Sutherland and Fooda. Everybody had a glorious time, and the festivities closed with Brother Jossberg's speech.

SMITH AND CHAMPION were compelled to close with the Sam Devere Co., owing to the serious illness of Mammie Smith Champion, who is now lying ill in a Brooklyn hospital.

THE BARTELMES, Louis and Beasle, acrobats, foot jugglers and head balancers, closed at the Orpheum, San Bernardino, Cal., Nov. 20, and opened at the Cinegraph Theatre, Los Angeles, Cal., Nov. 21, for two weeks, with Sam L. Orlago, Cal., to follow.

SAGE AND STARR write that they have received a copyright on their new act, entitled "The Sculptor's Ideal," which they will produce over the Keith circuit in a few weeks, after which they go to Europe for an indefinite time. They carry an elaborate stage setting and electrical effects.

T. H. MINDER, proprietor of the Topic Theatre, Billings, Mont., gave his company a Thanksgiving dinner at his new home in that city. Those present were: Mr. and Mrs. Minder, Mrs. Leslie, J. M. Clark, Beasle Clark, John O. Harn, Eddie Ennis, the Reeds, J. H. Steel, Yerick and La Londa, Art Ising, Clemings and McAlester, Claude Cave, Button and Allen, Jim Glida, De Vaun Sisters, W. Peterson, De Mar and Lane, Eddie Egan, Arlington Sisters, Beasle Vernon, Mr. and Mrs. Geo. Gladwin and May Loveington.

NAGEL AND ADAMS have been re-engaged on the Grauman circuit, and report meeting with success with their new comedy, "The Twentieth Century Messenger Boy."

EDDIE LAMONT, in his musical act, closed a thirty weeks' engagement with "The Fatal Step" Co., and has joined the Harry Du Bois Stock Co. for the rest of the season.

EDWIN F. WENTWORTH will take the management of the Margaret Huntington Refined Entertainers for the rest of the season. Mr. Wentworth has obtained excellent time for this attraction in the larger cities, and looks forward to a very prosperous season.

GEORGE W. LESLIE, who has scored a success at the London Theatre, London, Can., and at the Star, Hamilton, Can.

THE BRINKLEYS report success since they returned from the West, playing clubs in and around New York. David Brinkley has signed with James Settle to play a principal part in "A Wise Coot" Co.

W. G. ROZELL, tramp musician, has joined hands with Jennevie Hannan, singing and dancing soubrette. The team will be known as Rozell and Hannan, the Trans-Atlantic Entertainers. They are booked solid through the East and West.

ALBERTUS and JESSIE MILLAR have just closed engagements over the J. H. Moore and M. Shea circuits, also the Anderson circuit, including three weeks with the Orpheum Show. They open in the City of Mexico Dec. 14, for eight weeks, after which they play a few dates in this country, before beginning their European tour in July.

CHARLIE KUHN, of the Three Kuhns, with the Brigadiers Co., underwent an operation for appendicitis at Scranton, Pa., Nov. 16, which was successful. He expects to rejoin the show in a few weeks.

WILLIAM J. MCQUINN (Canadian baritone) writes from Key West, en route to Havana, Cuba: "I have just received word from my wife, Mrs. McQuinn, at Peterboro, Can., announcing the birth of a baby boy."

LOTTIE GILSON and BILLY HART, as an extra feature with Miner's Americans, report doing nicely with the show.

LUCY NOEL mourns the death of her father, which occurred in Kansas City, Mo., Nov. 16.

GENARO AND THEOL will sail Dec. 17, to open at the Casino de Paris, Jan. 1. They are booked for three years solid, in Europe.



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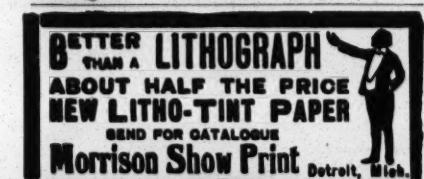
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A FIRST CLASS HEAVY MAN, FOR THE CROLIUS COMEDY CO. People in all branches of the Repertoire Business, write. Wm. Howatt and W. E. Starkey, wire. RICHARD P. CROLIUS, Crolius Comedy Co., Bath, Me., week Dec. 12; Rockland, Me., week Dec. 19.

WANTED
GOOD DUTCH OR IRISH SINGING AND DANCING COMEDIAN: GOOD VIOLINIST, TO DOUBLE STAGE; must have music for small orchestra; S. and D. SOUBRETTE, NOVELTY MAN, and other good people in all lines for the Medicine Business. No booze goes. Ticket if I know you.

GEO. LA VETTE, Centre Town, Oole Co., Mo.

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The Old Firm with New Ideas

WISCONSIN.

services for the dead Dec. 4. C. H. Wright, of Pittsfield delivered the address. . . . Edna May, who was to appear at the Court Square Theatre Dec. 15, has canceled, and the Melba concert has been transferred from Dec. 12 to 23. . . . Helen Ward, of Sam Devere's Co., was removed to the Mercy Hospital for an operation last week. Her speedy recovery is expected. . . . John Webster, of Leeds, is just recovering from an attack of typhoid fever. . . . Elsa Payne, of James K. Hackett's "Crisis" Co., is spending a short time at her home in this city. . . . Chas. A. Rock, pianist at Poll's Theatre, has been transferred to Poll's Waterbury, Conn., house. . . . Henry P. Menges now presides at the piano here. . . . A fraternal order of Raspberries was instituted in this city recently by J. C. Mack, of Monroe, Mack and Lawrence, two, 15-five berries being on the Springfield bush. . . . After the initiation George W. Hill, stage manager of Poll's Theatre, was chosen worthy berry picker. The other officers are to be elected later. . . . S. G. Poll gave a dinner to four hundred newsmen at the Highland Hotel Saturday, Dec. 3. . . . Thomas Carr Jr., drummer of the Court Square Theatre, is able to be about again after a serious illness. . . . Quite a party of Denham Maley's friends came down from his home, Holyoke, to see him in "The Isle of Spice."

Worcester.—Worcester Theatre (Jas. F. Rock, resident manager).—This house will be dark until "Christmas week." Quinlan & Wall's Minstrels entertained good houses Dec. 7. "The County Chairman" was very well received 9, 10.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 12, Eugene Blair, in "Iris." Last week, "The Girl from Kay's" played to very satisfactory houses.

PARK (Shea & Wilton, managers).—Week of 12: Henrietta De Serris' *bas relief*, John W. Ransome, Josephine Gassman and picks; Kennedy and Rooney, in "The Happy Medium" Claude and Fannie Usher, in "Tough Love"; Gillette Sisters and the Kinetograph. Business fair.

CASINO (Davy & Leslie, managers).—Week of 12: Seymour and Kenneth, Anna Edwards, the Hayes, Agnes Champaney, Leslie Roy, Rose Morris, Vivian Rose, and the Davy & Leslie Burlesques. Business excellent.

NOTE.—The management of the Franklin Theatre has changed to Shea & Burke, instead of Shea & Co. John H. Murphy, resident manager since the house opened about a year ago, has resigned, and John F. Burke, recently stage manager at the Park, takes his place.

Lynn.—At the Gem Theatre (Charles W. Sheafe, manager) big business was done last week, breaking all previous records. This week Mr. and Mrs. Calhoun, the headliners, and others are Billy Chamberlain, Fleming and Delora, Maria La Perez, Charles Farrell, William and Alma Pryor and the Bioscope.

ORPHEUM (P. H. Clark, manager).—Cole's concert hall last week under the management of P. H. Clark, of the vaudeville team of Clark and Temple, and the house will be known as the Orpheum. Manager Clark states that he will present only the very best entertainment. Current are the Matzons, Harris and Nelson, Agnes Champaney, Pat Dalton, the biograph, and the sketches "Brown Family" and "Senator McPhee."

SALEM THEATRE (George H. Cheetham, manager).—The Harcourt Comedy Co. played to big houses last week. Mme. Schumann-Helk presented "The Girl from Kay's" to a good house. Daniel Ryan 13-17.

NOTE.—Mechanic's Hall, Salem, is closed to have additional fire escapes provided, and Manager Munsey announces to reopen 26.

Lawrence.—At the Opera House (Grant & Cahn, managers).—"The Girl from Kay's" came to a fair house Dec. 5. Local, 6, had a good house. "The Girl from Kay's" played to S. R. O. 7. "The Beauty and the Beast" came to good houses. Shepard's moving pictures 11, Keystone Dramatic Co. week of 12.

COLONIAL (Weber & Rush, managers).—Business is very good. Booked week of 12: Caron and Herbert, Tenbrooke, Lambert and Tenbrooke, Burrows Travis Co., Will F. Denny, Don and Thompson, Carl Herbert, Aerial Show and American Kinetograph. Castro (Al Haynes, manager).—Business is very good. Booked week of 12: Mrs. Tom Thumb and company, Jones and Walton, Wilson and Davis, Dick Lynch, De Onzo Bros., Ethel Robinson, Honey Johnson, and Hanley and Linn.

CASINO THEATRE (W. L. Gallagher, manager).—Business was good week of 5. Coming week of 12: Felix Martin, Cook and Cook, Mart Franklin, Bessie Doyle, Princess Madeline, Andrews Wilson Burlesque Co., in "Hotel Flush."

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Thurber Nasher Co., with Florence Hamilton, played to fair business Dec. 5-10. Shepard's moving pictures were enjoyed by large audiences afternoon and evening 11. De Wolf Hopper, in "Wang," 12-14, Bennett & Moulton 16, "The Girl from Kay's" 17, "Uncle John Spruce" 20, 21, "The Little Princess" 23.

Castro (Al Haynes, manager).—Business was excellent week of 5 with Mrs. Tom Thumb and company, Jones and Walton, Wilson and Davis, Dick Lynch, De Onzo Bros., Ethel Robinson, Honey Johnson, and Hanley and Linn.

Shubert's (M. F. O'Brien, manager).—Good shows and good business ruled at this popular house last week. Week of 12: Hurley Sisters, Juniper and Hayes, Jos. Audet, Soraker Brothers, Clifford and Hall and Vitaphone.

NOTE.—Mrs. Kate Haynes, mother of Al Haynes, manager of the Castro, died at her residence in Lynn, Mass., Dec. 3. Mr. Haynes is the only surviving member of the family.

North Adams.—At the Empire (James Sullivan, manager) the Corse Payton Comedy Co. week of Dec. 5 did fine business, except 9, when De Wolf Hopper, in "Wang," had S. R. O. Cook-Church Stock Co. 12-17.

RICHMOND (W. N. Meade, manager).—Business week of 5 was fine. Henrietta Crossman, in "Sweet Kitty Bellairs," 7, had a packed house. Week of 12: Jewell's automatic marionettes, Marvels, Carter and Walters, Rice Bros., Inness and Ryan, George and May Woodward, Brandon and Wiley and the Vitaphone.

Holyoke.—At the Opera House (B. L. Potter, manager) the Fays, week of 5, drew to the capacity. The house will be dark until Jan. 1, when the new owners, Gilmore & Shea, take possession.

EMPIRE (T. F. Murray, manager).—"The Stain of Guilt," 5-7, and "Why Girls Leave Home," 8-10, played to satisfactory houses. Booked: "A Child Wife" 12-14, "East Lynne" 19-21, "The Game Keeper" 22-24.

FLORIDA.

Pensacola.—At the Pensacola Opera House (J. M. Coe, manager) "Dolly Varden" had good business. "The Smart Set," 2, had top heavy house. Mrs. Murphy, 3, pleased, and Paul Gilmore, 7, drew a fair house. "Human Hearts" 9, "Sherlock Holmes" 15, Murry Stock Co. 19-24.

—Louise Thorndyke has been granted an interlocutory degree of divorce from Fred G. Calhoun.

MISSOURI.

St. Louis.—Dec. 3 marked the close of Blanche Bates' marvelous run, in "The Day of the Gods," at the Imperial. Miss Bates and her associate players appeared one hundred and forty-five consecutive times. Considering the population of St. Louis it is the most remarkable achievement of theatrical history.

ODEON (Geo. Olendorf, manager).—The Odeon Stock season began Tuesday evening, 6, with "In the Palace of the King." Mr. Olendorf's beautiful playhouse was packed. Laura Burt was a winsome Dolores, Thomas McLarnie a splendid Don John, W. P. Carroll, Captain De Mendoza, Marion Pollock Johnson, Donna Inez, Louise Vaughan, Anna De la Cerda, Victory Bateman, the Duchess Adonis. The Odeon Stock Co. is being presented under the management of Crawford, Bellows and Gregory, who promise that all the productions shall be artistically put forward. The staging of the plays will be under the immediate direction of Mr. Marston, who staged "In the Palace of the King" for Viola Allen. "Soldiers of Fortune" 11 and week.

OLYMPIC (P. Short, manager).—Lula Glaser opened 5, to good business. "Peggy from Paris" 12 and week.

IMPERIAL (D. C. Russell, manager).—"A Hot Old Time" was 10, and with the departure of Blanche Bates the policy of popular prices was resumed. Johnny Kay's old role has fallen to William McKibbe, who revives the funny Ray mannerisms to a nicety. And his trapeze specialty proved a pleasing novelty. Miss Sheldon, who sang and Mr. McKibbe were heard in songs, "At the Old Cross Roads" 11 and week.

GRAND (John G. Sheehy, manager).—Standing room went begging when "In Old Kentucky" opened 5-10. Nellie Callahan was a splendid Madge. Scott Siglins made a success as Joe Lory. "The Sign of the Cross" 11 and week.

HAVILIN'S (William Garen, manager).—"After Midnight" 4-10. Jack Webster, Frederick Murray, Gertrude Harrington, Gertrude Routelle, Clara Johnson and Ella Beldini all scored well. "A Desperate Chance" 11 and week.

CENTURY (J. J. Hannerty, manager).—"Babes in Toyland" 4-10. Mabel Harrison, Gus Poley and Nellie O'Neill were enthusiastically received. Robert Edison 11 and week.

CRAWFORD (O. T. Crawford, manager).—Otis Thayer and Gertrude Lendall opened 4, in "Sweet Clover." "The Price of Honor" 11 and week.

STAR (C. P. Crawford, manager).—The stock presented "The Golden Mine," 4-10, to good houses. W. A. Dolan, well cast, and Ralph McDonald made successes. The appearance of little Geraldine Flinn was another feature. "Monte Cristo" 11 and week.

COLUMBIA (Frank Tate, manager).—Will Cressy was the big success 5-10. His own sketch, "Town Hall Tonight," was as quaint and humorous a bit as any ever shown here. Harry La Roche and Nellie Callahan, "The Saloon and the Horse," the La Belle Carmen Troupe, Irving Jones and wife, Talbot and Ridgers, the Ologas, Klein and Clifton, Howard and Leslie, the Mathieses, Ashton and Earl and Josephine Coles formed the rest of a splendid bill.

STANDARD (Leo Reichenbach, manager).—The Imperial Burlesques opened 4, for week, and Manager Reichenbach's house was packed to see one of the best bills of the season. The popular Lillian and Rena Waser and the Mathieses, Emerson and Emerson scored heavily. "Monte Cristo" 11 and week.

NOTES.—As predicted in these columns last week Gen. Cronje will go on tour with Wm. A. Brady. Mr. Brady has also engaged for his tour War spectacle Major Stuart, Lieut. and Mrs. J. J. Anderson. At the Apollo Club concert, at the Odeon, 5, Mme. Russell, the soprano, was the soloist. The German Stock Co. produced "Heirath Auf Probe" at the Olympic, 4, to a large audience. Manager Heinemann is much gratified with the success of the second Burton Holmes' vaudeville, "Beautiful Ireland," at Y. M. C. A. Hall, Dec. 8. . . . The Century's Sunday matinee is a new departure, and have been so successful that Manager Hannerty promises to continue them as a permanent feature of the house. . . . Chairman Lawshe of the Philippine Exposition, signed a contract with a company of New York promoters 1, for his fifty-six Visayan performers to appear in Madison Garden, New York, Dec. 17-30. . . . Henry Jewett, leading violin with Viola Waser, was robbed Dec. 1 of a sum of money and some jewelry.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week, "The Dictator," with William Collier, proved excellent. Coming Sunday night, Dec. 11, James T. Barnes, in "San Toy," for 11-14. Ezra Kendall 15-17. Next week, "Salambo" and "Glittering Gloria" divide the week.

GRAND (Hudson & Judah, managers).—Lew Dockstader's Big Minstrels had fine business, and deservedly so, for it was capital. This week, Kellar, the magician, and next week, "The Fortune Hunter."

ORPHEUM (Martin Beck, general manager).—Last week's bill drew big houses. This week Dorothy Russell, Ollie Young and Bro., the Nambas, the Navajo Girls, Madge Maitland, the Three Funny Mitchells and Valerie Berger.

GILLIS (E. S. Bingham, manager).—Last week's bill, in "The Girl from Kay's," scored heavily to big houses. This week, "After Midnight," and next week, Billy Clifford.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "A Desperate Chance" drew big houses. This week, "The Village Parson," and next week, "A Texas Street."

CENTURY (Joseph Barrett, manager).—Last week the Parlatan Widows gave fine burlesque performances to big houses. This week, the Imperials, and next week, the Morning Glories.

YALE'S (Lloyd Brown, manager).—Last week's bill drew good attendance. This week: Crimmons and Mack, Ring and Williams, Frank Groh, the Hirschboms and Kippy and Hettie Kenton.

CLIPPER.—Frank Woodward and Robert Burgess have organized the Woodward Stock Co., to play repertory. They will open at Sioux Falls Dec. 26. Frank Woodward is a son of our own O. D. Woodward, and Robert Burgess is a nephew of Col. Burgess, of Omaha. . . . Epperson's Megaphone Minstrels attended the performance of Dockstader's Minstrels at the Grand. Many fine local lags were sprung. Mr. Dockstader was presented with an elegant basket of flowers. . . . Doc J. T. Porter and family arrived here last week after a long season at the Patterson Brulard Carnival Co. "Miss Murphy," the famous good toothed monkey, continues to be one of his proud possessions. . . . The Boer War opened at Convention Hall 6, and will continue for nine days. The attendance has been fairly good. . . . Old familiar "Punch" Wheeler blew into town last week as the personal representative of Lew Dockstader. . . . The K. K. Symphony Orchestra gave its inaugural concert of the season at the Auditorium afternoon of Nov. 25. . . . Walter Damsch gave one of his fine lectures, John Behr conducted. . . . Walter Sanford, business manager of the Willis Wood, resigned last week. Mr. Sanford has been with the house since its opening, and was formerly connected with the Orpheum. . . . Col. Burgess, of Omaha, was in the city last week, in consultation with his partner, O. D. Woodward. Plans are being perfected for the opening of the roof garden on the Auditorium's roof, next summer.

St. Joseph.—At the Lyceum (C. U. Philley, manager) Julie Walters' "Side Tracked" drew fairly well Dec. 2-3. "The Curse of Drink," pleased 4, 5. "Toodles in Postcardland," Elks' benefit, had good houses 6, 7. Dockstader's Minstrels 12, William Collier 13, Ezra Kendall 14.

ORPHEUM (Martin Beck, general manager).—Business is very good. Week of 11: Hickey and Nelson, Eleanor Burke, Sullivan and Paquella, Hastings and Burns, Mlle. Fortuna and Milo and Madison.

LYRIC (H. W. Vandyke, manager).—"The Slaves of Russia" drew good houses. "Alone in New York" 11-17.

CRYSTAL (Fred Crossman, manager).—Business is good. Bill week of 11: Bingham and Taornton, Weber and Myers, Thomas Murray, Frank Emerson, Bert and Crain, Demonella Trio and moving pictures.

NEW YORK STATE.

Rochester.—At the Lyceum Theatre (M. E. Wolf, manager) the Tuesday concert by local talent was well attended Dec. 6. The Pittsburgh Orchestra gave an excellent performance 1, with Emil Paur, conductor, to a large audience. Mrs. Emma Meyers' voice was well liked. Arnold Daly and his excellent company (return engagement) appeared to a capacity audience, in "Candida," 8, 9, 10. Mrs. Patrick Campbell gave us a fine performance, in "The Sorceress," 9, 10. The company and production were excellent. Otis Skinner, in "The Harvester," 14; Wilton Luskay, in "The Phil," 15; Grace Van Sturdivant, in "Red Feather," 16, 17.

NATIONAL (Max Hurlig, manager).—The Lilliputians, in "Simbad," had large audience, and the company and production were adequate. A word is due Jas. F. Rosen and Chas. H. Johnson. The ever popular Brothers Byrne, in "Eight Bells," had capacity and enthusiastic audiences 8-10. It has lost none of its old time cleverness, and seems to improve with age. Naulette and Constable, in "The Crisis," 12-14; Blanche Bates, in "Vivian's Papers," 15-17.

BAKER (J. E. Boyle, manager).—Montgomery Irving, in "For His Brother's Crime," did fair business 1-7. "The Minister's Wife," 8-10, and "The Girl from Kay's," 11-13, were well received.

COOK OPERA HOUSE (J. H. Moore, manager).—The riding act of Ella Bradna proved the magnet last week. Capacity audiences, 1-7. The bill for 12 and week: Liquid air demonstration, Four Madcaps, Frances Nelson, Elmer Tenley, Moore and Littlefield, Newell and Niblo, Edmund Day and Kinetograph.

ROSESYDE (Henry C. Jacobs, manager).—"Rose Syde" London Belles did fine business week of 5. Those that scored in olio were: Relyea, the Riches, Weston Sisters and Bijou Comedy Four. The singing of the chorus was a feature. 12 and week, Transatlantic Extravaganza Co.

NOTES.—Sunday night concerts are proving quite popular here, and several of our theatres are giving them weekly. . . . Business remains good despite its being Christmas shopping time.

Albany.—At Harnam's Bleeker Hall (H. R. Jacobs, manager) Mrs. Patrick Campbell, in "The Sorceress," Dec. 5, 6, had large audiences. "Way Down East," 8-10, came to excellent business. Sunday night, 11, and week, "The Girl from Kay's," 12-14, Maude Adams 16, "Parsifal" 19.

EMPIRE (H. R. Jacobs, manager).—Two plays of more than ordinary merit drew interested audiences. "The Way of the Transgressor," 5-7, and "A Ragged Dicks," 8-10, were well received. "The Unwritten Law," 15-17, Katherine Rober, in popular plays, 19-24.

PROCTOR'S (Howard Graham, resident manager).—Henrietta Crossman, 8-10, in "Sweet Little Belles," drew large audiences. For the season, at advanced prices, for 12 and week: John C. Rice and Sally Cohen, Majestic Musical Four, Nelson-Farnum Troupe, Hal Merritt, Barry and Wilson, the De Muths, and Mildred Hanson.

ROSESYDE (H. R. Jacobs, manager).—Attendance was large here last week. Robie's Knickerbockers, 5-7, having special features, was loudly applauded, and the Majestics, 8-10, did particularly well. Harry Bryant's Extravaganza 12-14, Bon Ton Burlesques 15-17.

NOTE.—Shepherd's Moving Pictures, at the Empire, continue to amuse Sunday evenings.

Utica.—At the Majestic "Shadows on the Beach" played Dec. 5, 6, and 7. The moving pictures drew fair 7. Lewis Morrison did well 9. "A Struggle for Gold" drew well 10. Coming: Otis Skinner 12, Maude Adams 15, "The Girl and the Bandit" 16, Dan McAvoy, in "His Honor, the Mayor of the Bowery," 17.

ORPHEUM.—Last week's bill drew big week of 12: Myles McCarthy, Messenger Boys' Trio, Caron and Farnum, John F. Leonard and Maize King, Lena Bruce and Cora Daigneaux, Mary Madden the Boldens and Knodome pictures.

STAR.—The stock company drew big last week, and will continue week of 12-17, in "Only a Woman's Sin" and "Kathleen Maureen." Specialties between the acts by Bobbie Beach, Ethel Desmond, Gene Lamont, Tom Haley and Lizzie Holdsworth. The Vienna Ladies' Orchestra will remain over.

Elmira.—At the Rialto (F. W. McConnell, manager) week of Dec. 12: Armstrong and Veru, Byron and Blanche, Mae Lawrence, Frankie La Marr, Teddy Pasquella, Harry Woodthorne and Lizzie Holdsworth. Edison Kinetoscope has been added to the programme here. Business is very good.

NEW CASINO (Gilbert P. Devine, manager).—Bill for this week: Lillian Franklin, Bertha Klogg, Marguerite Quinn, Fricke Coleman and Montrose, Clifford and Raymond, Frank Hodges and Mae La Mont. Big business rules.

NOTE.—The new theatre has been enclosed and work is progressing rapidly. It is announced that the opening will take place the latter part of February.

Troy.—At the Lyceum Theatre (Burtis Gilling, manager) the Snow Stock Co. had fair business Dec. 4-10. "Carmen" week of 12.

GRISWOLD (M. Reis, manager).—Daniel Sullivan, in "Our Pastor," pleased. "Cupid & Co." had a fair house 10. De Wolf Hopper, in "Wang," 14; Maude Adams, in "The Little Minister," 17.

RAND'S (M. Reis, manager).—"Dora Thayer" had fair houses 5-7. "The Way of the Transgressor" did good business 8-10. "The Unwritten Law" 12-14, "Wt. Girls Go Wrong" 15-17.

ROYAL (W. H. Buck, manager).—Fred Irwin's Majestics proved good entertainment 1-7. The Big Knickerbockers drew well 8-10. Bon Ton Burlesques are booked 12-14, Australian Burlesques 15-17.

Syracuse.—At Weiting Opera House (John L. Kerr, manager) Maude Adams had big business, as did Ada Rahan. Way Down East, 1-7, and "The Girl from Kay's," 8-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

FASTABLE (H. A. Hurlig, manager).—"Eight Bells" came to fair business 5-7. Lilliputians 8-10. "Vivian's Papers" 12-14. "The Crisis" 15-17.

GRAND OPERA HOUSE.—"For His Brother's Crime" 8-10. "A Struggle for Gold" 12-14. "What Money Will Do" 15-17. "Why Women Sin" 19-21.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "The Strollers,"

Dec. 5, big business, at advanced prices. "New York Day by Day," 6, had fair attendance. "Why Girls Leave Home," 8, drew a good house. "The Widow's Daughter," 9, had fair patronage. "Human Hearts" 10, "Buster Brown" 12, "Eight Bells" 14.

NORR.—Gene Lunaska, who plays Bertha, in "The Strollers," was taken ill before the performance and her understudy, May Bouton, did nicely.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Thos. Jefferson did fair business Nov. 28, 29, in "Rip Van Winkle." The Devil's Auction, had big business Dec. 1. "Who's Brown?" had fair and well pleased audiences 2, 3. Rose Melville, 5, 6, in "Sis Hopkins." Jane Corcoran, in "Pretty Peggy," 7, 8; the Ben Greet Players, in "Everyman," 9, 10; Florence Roberts week of 12.

COLUMBIA (A. H. Ballard, manager).—"Theatrical Guide and Town Topics," assumed control by Mr. Baker, was presented to two capacity houses. "The Little Outcast" and "The Fatal Seal" 11.

EMPIRE (George L. Baker, manager).—Sunday, Dec. 4, "Darkest Russia," the first of the Stair & Havlin attractions now controlled by Mr. Baker, was presented to two capacity houses. "The Little Outcast" and "The Fatal Seal" 11.

GRAND (F. Lincoln, manager).—The Four Magicians, Rawls and Von Kaufman, Montez Dog, Cat and Monkey Hippodrome, Seaman, Rogers, Kinkley, Flying Weavers, James R. and Maud Ryan, and the Grandiose.

BAKER'S (Keating & Flood, managers).—"The Ours, Thompsons, Madeline Delane, Bryan and West, Fenellosa and Gidellias, R. V. Bastion, Nemo Catto, Miss Cecil, Hattie Ward, Little Leonard, Gertie Keith, W. C. Winn, Clifford Trainor, Manie West, Wm. Harris, Lamont Bros. R. J. De Shields, Jennie Bentley, George Verdi and Marjorie Mandeville.

FRITZ'S (J. J. West, manager).—Rooney and Forrester, Carrie Winchell, Lillie Stetson, Birdie Wrenn, Josie Myers, J. J. West, Derry and Whitting, the Great Western, Florence Russell, Florence West, the Starkeys, Mullan and Emmy, Ida and Sadie Newell, Maude Kinney, Alden Bros., the Robers, Edith Raymond and Russell J. Grose.

BLAZIER'S (E. B. Davis, manager).—Stella Clair, Genevieve De Forrest, Jennie Clair, Mr. and Mrs. Wm. Morton and Mamie Norton.

ERICKSON'S (H. D. Griffin, manager).—Jennie Ripley, Miss Emmerson, Carmen and Helena.

MARYLAND.

Baltimore.—The week's event, if not of the season, is Savage's production of "Parsifal," at Ford's Opera House (Charles E. Ford, manager). Dec. 12-17. The advance promises a record breaking engagement. Chauncey Olcott closed a week of excellent business 10. "The Merry Shop Girls" 19.

ACADEMY (Nixon & Zimmerman, managers).—"Cupid & Co." week of 12: Lillian Russell, in "Lady Teazle," 19, for four nights: its first production on any stage. Henry Miller did well, closing 10.

CHASE'S (W. Warren De Witt, manager).—Considerable interest is displayed in the appearance of Adelaide Kelsie as Hamlet, in "Hamlet," 12-17. The advance promises a record breaking engagement. Chauncey Olcott closed a week of excellent business 10. "The Merry Shop Girls" 19.

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ARNHEIM.

CONNECTICUT.

MICHIGAN.

VIRGINIA.

Parody and 6 Gags, 10c. 275 Pine St., Prov., R. I.

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Notice to Our Correspondents.

As Christmas and New Years will be celebrated Monday, Dec. 26, and Jan. 2, respectively, we desire, wherever it is possible, that all matter intended for the issues of THE CLIPPER dated Dec. 31 and Jan. 7, shall reach this office not later than the Saturdays preceding the dates of issue.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Chinese Honeymoon," "Mr. Potter of Texas," "Caprice," "Sis Hopkins," and "Lost in Siberia" are the new current bills—Good Vaudeville at Orpheum and Chutes. Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 13.—A Chinese Honeymoon opened yesterday for one week. "The Billionaire" follows 19 for one week.

MAJESTIC.—"Mr. Potter of Texas" is this week's offering. "Taps" follows 19.

ALCAZAR.—"Caprice" is for one week of 19. GRAND OPERA HOUSE.—This is the second and last week of Williams and Walker in "In Dahomey." Business has been good.

BLANCHE BATES, in "The Darling of the Gods," opens 19.

CALIFORNIA.—Rose Melville, in "Sis Hopkins," opened 11, for one week.

CENTRAL.—"Lost in Siberia" is this week's attraction.

TIVOLI OPERA HOUSE.—"King Dodo" is in its third week.

OPHETHE.—Bill opening 11: Vernon, Ford Sisters, Hermann the Great, Dillon Bros., Howard's ponies, Marvelous Frank and Little Bob, Mary Shaw & Co., and the Orpheum motion pictures.

CHUTES.—Current bill: Holmes and Dean, Edward Hart and Mlle. Bessie, Lillian Levy, Davis and Kelly, Ching Foo Lee, Maud Rockwell and the photograph.

NOTES.—The new theatre on the south-east corner of Mission and Twenty-second Streets, in this city, named the "Mission Theatre," opened with a vaudeville company Monday evening, 5, under the management of F. Fried. The prices are 10, 20 and 30 cents, and three performances will be given daily—one in the afternoon and two at night.

J. J. Gottlob and wife and Joseph Gottlob left for New York City 4, to book attractions for the Spring and Summer months of 1905. They will be absent from this city about three months.

Fischer's Theatre, took a hasty trip to San Rafael on Wednesday, Nov. 30, and was married to Lawrence London, of this city.

The body of Brandon Clark, who for many years had been well and favorably known among the local playhouses and concert halls, was found at the edge of a marsh on the shooting grounds of the West End Club near Mount Eden recently. The cause of his death is unknown, but it is presumed that he was overcome with vertigo and fell face downward in the mud and water.

Charles Hendricks, the lion tamer of the Chutes, died Dec. 1, from injuries inflicted on him Sunday, Nov. 27, by Sultan, the African lion. The huge beast turned against his tamer when the latter's foot slipped, and ripped shreds of flesh from the man's leg.

FROM OTHER POINTS.

Heavy Snow Storm Prevailing in the East and Middle West Affects Theatrical Attendance.

Chicago, Dec. 13.—Genuine winter weather made another assault upon Chicago Sunday and Monday openings, hurting the show business materially. "The Girl from Ray's" was the Sunday novelty opening at the Illinois and scored successfully.

Chicago Grand Opera.—The awakening of Mr. Phipp at the Great Northern to large crowds, and won immediate favor. "The Forbidden Land" made the Grand Opera House a one night stand, prospering fairly well.

Leon Wachsmann's German players gave their customary Sunday night performance at Powers. "Fantasia," at the Garrick; Blanche Walsh, at McVicker's, and "His Highness the Bey," at the La Salle, played to large returns.

All vaudeville houses filled up in spite of the weather. The Olympic and Chicago Opera House being sold out at 7 o'clock Sunday night. May Howard began her engagement with Sam T. Jack's stock company before two capacity turnouts. The Merry Maids made the laughing hit of the season at the Folly, and the Rente-Sauter Show filled the Trocadero completely.

Louis Smith, for several seasons treasurer of the Chicago, and six years in the employ of Kohl & Castle, died on Saturday morning.

Boston, Dec. 13.—Local audiences saw four productions new to Boston at last night's opening. "The Countess" (Hallman) was offered at the Tremont, W. H. Crane opened at the Colonial, "Business Is Business," "Piff! Paff! Puff!" was the musical novelty at the Majestic, and Amelia Bingham, in her second week at the Park, was seen in "The Frisky Mrs. Johnson."

"East" commenced a four weeks' stay at the Boston Theatre. "Romeo and Juliet" was the Southern-Marlowe bill for the opening of their third week at the Hollis. Popular priced attractions were: "Twirly Whirly," at the Globe, and "Sky Farm" at the Grand Opera House. The stock productions were: "Richelleu" by the Castle Square Company and "Wages of Sin" at the Bowdoin Square.

Burlington at the Columbia, Palace and Lyceum, and at the Kodak, Music Hall and Howard complete the offerings. Attendances varied from fair to S. R. O., the Hollis St. having the latter. As an added attraction at the Columbia, Keegan and Logan are contesting on the Murphy Mechanical Race.

Paula Abdul, in "The Heavy Storm," storm cut down business openings last night, despite the production of many novelties. "An American Princess," a capital versus love play, made a good impression at the Chestnut. "Home Folks," another new offering, held the attentive audience at the Walnut, and proved an attractive rural play.

Faversham's admirers welcomed him at the Broad, in his excellent production of "Lettie." The Garrick held a good sized audience, attracted by Arnold Daly in "Candy Cakes," "The Shepherd King," at the Opera House, and "The Ten derfoot," at the Park, both continued well.

Other combination offerings drew well, considering. Keith's presented an attractive vaudeville to liberal patronage, and the stock houses prospered.

Burlington houses and others had little cause for complaint.

WASHINGTON, Dec. 13.—"Mother Goose" opened a two weeks' engagement at the National to a large house. Chauncey Olcott made his first appearance at the Columbia in years, presenting "Tepee" to a fine house and the best of satisfaction.

"David Harum," with W. H. Turner in the title role, opened to a crowded house at the Lafayette. Thomas E. Shea opened a week of repertory at the Academy in "Banished by the King" to a capacity audience.

Odette Tyler & Co. and Charmion were the top liners of a great bill at Chase's, packing the house afternoon and night.

The Gay Maskers filled the Lyceum twice, giving the best of satisfaction.

KANSAS CITY, Dec. 13.—"San Toy" opened a four nights' engagement at the Willis Wood Sunday night, to a well filled house. James T. Powers scored well, and a much better all around performance than last season was given.

Kellar and Valadan, mystified a good matinee crowd and a well filled night house at the Grand. "When Women Love" (Charles Brackenridge, mgr.) drew its usual Sunday fullness to see Dorothy Russell, Valerie Berkeley and other good ones.

A melodrama, new to local patrons, entitled "After Midnight," thrilled the auditors at the Willis, where the audience reached to big congregations at the Auditorium.

The Century offered the imperial Burlesquers to well satisfied audiences. Yale's Theatre gave six shows to big business. Ezra Kendall, in "Weather Boston Benson," opens at the Willis Wood on Thursday night.

CINCINNATI, Dec. 13.—Although "The Bonnie Briar Bush" has been seen here several times before, a large crowd attended the opening at the Walnut, Sunday.

"Her First False Step," at Heuck's, and the vaudeville bill, at the Columbia, drew in the usual large audiences greeted "When Women Love" at the Lyceum.

Rice & Barton's Gaiety Co. tested the capacity of the People's. The Forepaugh Stock Co. gave a clever performance of "The Middleman," at Robinson's. Henry Savage's English Opera Co. opened, to good business, at the Grand Monday night.

MILWAUKEE, Dec. 13.—The feature of this week's offerings is the all star company, in "The Two Orphans," at Davidson's.

"By Right of Sword," at the Bijou, was received with enthusiasm by two big audiences. Sunday, "McFadden's Flats" also opened good at the Alhambra.

The Rose Hill English Folly Co. turned people away at the Star. The Thuanhauser Players appeared in "A Celebrated Case," at the Academy while the Wachsmann Co. put on "Tante Regine" for the third time.

NEW YORK STATE.

BUFFALO.—At the Star (P. C. Cornell, manager) Wilton Lackey appeared in "Piff! Paff! Puff!" Dec. 14. (Oris Skinner, mgr.) "Cupid & Co." week of 19 (taking the Edna May time, that star appearing later). Ada Rehan and Blanche Ring did well.

CONVENT HALL (H. L. Meech, custodian), outside of frequent concerts and functions of local musical and social clubs, the next important booking is Ysaye, Jan. 2. Teck (Walter S. Baldwin, manager).

The Baldwin-Melville Stock Co. is this week presenting "A Celebrated Case." "Moths" next week. "Du Barry" proved a winning offering.

LYCUM (J. Laughlin, mgr.)—"Shadows on the Hearth" is excellently billed for this week. A company including James M. Brophy, or his Brother's "Crime" next week. Al. H. W. Wilson always a favorite, did immense business last week.

ACADEMY (G. C. Stevens, manager).—"Queen of the White Slaves" this week. "Deserted at the Altar" next week. "On the Sawney River" was well done and successful the past week.

SHEA'S GARDEN.—Week of 12: Die Oberstreiter Tyrolens, Troba, Carson and Willard, Monroe, Mack and Lawrence, Rice and Prevost, Klein, Ott Bros. and Nicholson, Les Duhlias, C. W. Littlefield and the kinetograph.

LAFAYETTE (C. M. Bagz, manager).—The Kentucky Belles this week. Al. Reeves' Big Kentucky Show next week. Transatlantic Extravaganza Co. was well rewarded.

NORFOLK.—Walter S. Baldwin, who has recently returned from a severe illness, was the guest of honor at a banquet tendered by Prof. Adolph Mier and Local Teck Manager J. M. McNamara 6. Dent Sisters, the Stanfords and pictures furnished the Sunday Lyceum entertainment.

Any there appeared Eddie Thorn, Belden and Baumann, Walter Boehm, Dolly Bland and pictures.

MAP OF NEW YORK CITY.

The passenger department of the New York Central & Hudson River Railroad has just issued a very interesting and useful map of New York City, embracing the bay, Hudson, East and Harlem Rivers. It shows an area of four miles from Grand Central Station in every direction. The names and location of seventy-seven hotels are given; also, the names and location of seventy-eight clubs and forty-nine theatres. The piers of the various lines of steamships are distinctly marked, as well as the numerous large and small parks located in various parts of Greater New York.

The map is most valuable to strangers visiting the "Wonder City" and can be obtained by sending a two-cent stamp to George H. Daniels, General Passenger Agent, Grand Central Station, New York City.—From the Brooklyn Standard Union.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maudie (Charles Frohman, mgr.)—Detroit, Mich., 12-14, Union, N. Y., 15, Albany 16, Troy, N. Y., 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 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Keller Stock (A. M. Keller, mgr.)—Goodland, Kan., 12-14, 19-21, Hoxie 19-21, Hill City 22-24.

"Katsenjammer Kids" (Blondell & Fennear, mgrs.)—Terre Haute, Ind., 16, 17, Richmond 20, Knightstown 21, Conestoga 22, Dayton, O., 23-25.

L
Lofius, Cecelia (Daniel Frohman, mgr.)—N. Y. City 12-17.

Lackey, Wilton (Wm. A. Brady, mgr.)—Buffalo, N. Y., 12-14.

Lorimer, Wright (Philadelphia, Pa., 12-24.

Lorimer, Lester (George H. Brennan, mgr.)—Parsippany, N. J., 15, Grand Forks 17, Grafton 19, Windup, Man., 22-24.

Lewis, J. C. (W. A. Junker, mgr.)—Northumberland, Pa., 14, Mount Carmel 15, Shenandoah 16, Hazelton 17, Stratford 20, Lexington 21, Mahanoy City 22, Ashland 23, Pottsville 24.

Long, Frank E. (Stock Mock Sad All, mgr.)—Green Bay, Wis., 12-17.

Lillian Lyons (Frank J. Dean, mgr.)—Lake Odessa, Mich., 12-17, Muir 19-24.

Lockes, The (Wm. H. Locke, mgr.)—Sterling, Kan., 12-17.

Lycum, Fred (G. Grosjean, mgr.)—South McAlester, Ind., 12-17.

Lambert's Comedians (F. W. Lambert, mgr.)—Lucas, Ia., 15-17.

Lycum Comedy (A. S. Evans, mgr.)—Prairie du Sac, Wis., 12-17, Sauk City 19-24.

"Little Princess" (Wm. Wood, mgr.)—Fall River, Mass., 23.

"Lynan Twins at the Races" (Lynan Brothers, mgrs.)—Pontiac, Ill., 14, Houston 15, Danville 16, Champaign 17, Peoria 18, Danville (Soldiers' Home) 19, Arcola 20, Puna 21.

"Little Homestead" (William Macaulay, mgr.)—Morgan City, La., 12-14, Thibodaux 15, Donaldsonville 16, Plaquemine 17, Alexandria 19, Monroe 20, Ruston 21, El Dorado, Ark., 22, Camden 23, Prescott 24.

"Little Red School House" (J. A. West, mgr.)—Princeton, Ind., 14, Evansville 17.

"Little Outcast" (Geo. E. Gill's (Burt Jacob, mgr.)—Guelph, Can., 14, Galt 15, Hamilton 16, 17.

"Little Outcast" (R. A. Hawks, mgr.)—Reading, Pa., 12-14, Harrisburg 15-17.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 16, 17, Philadelphia, Pa., 19-24.

"Lost Boy" (Broadway, mgr.)—Shenandoah, Pa., 14, Freeport 16, Shamokin 17, Harrisburg 19-21, Lebanon 22, Columbia 23, York 24.

"Louisiana" (Cleveland, O., 12-17.

"Light House Keepers" (H. E. Woodward, mgr.)—Dover, Del., 12, Harrington 13, Laurel 14, Crisfield, Md., 15-17, Princess Ann 19-21.

M
Mansfield, Richard (B. D. Stevens, mgr.)—Newark, N. J., 12-17.

May, Edna (L. S. Frohman, mgr.)—N. Y. City 12, indefinite.

Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City 12-24.

Miller, Henry (Charles Frohman, mgr.)—Lancaster, Pa., 15, Harrisburg 16, Trenton, N. J., 17, N. Y. City 19-24.

Mann, Louis (C. B. Dillingham, mgr.)—N. Y. City 12-17.

Murphy, Timothy (T. F. Saunders, mgr.)—Minneapolis, Minn., 11-14, St. Paul 15-17, Chicago, Ill., 18.

Mantell, Robert B. (Max Zoellner, mgr.)—N. Y. City 12-24.

Murphy, Joseph (George Kenney, mgr.)—Galveston, Tex., 14, Austin 16, San Antonio 18, El Paso 20, Tucson, Ariz., 21, Phoenix 22, Los Angeles, Cal., 23.

Murray & Mack (Ollie Mack & Joseph W. Spens, mgrs.)—Waco, Tex., 14, Corsicana 15, Fort Worth 16, Dallas 17, Shreveport, La., 18, Tyler, Tex., 19, McKinney 20, Denison 21, Greenville 22, Bonham 23, Gainesville 24, Oklahoma City, Okla., 25, Guthrie 27, Shawnee 28, Ardmore, Ind. Ter., 29, Denton 30.

McAvoy, Dan—Hartford, Conn., 17.

Melville, Rose (J. R. Stirling, mgr.)—San Francisco, Cal., 11-24, Sacramento 25, 26, San Jose 27, San Luis Obispo 28, Santa Barbara 29, Pomona 30, Pasadena 31.

Mason and Mason (Broadhurst & Currie, mgrs.)—Denver, Colo., 11-17.

McAuliffe, Jere (Col. Willard Stanton, mgr.)—Lowell, Mass., 12-17, Paterson, N. J., 19-24.

Myrtle-Harrier Stock, Western (Eugene J. Hall, mgr.)—Middleton, Conn., 12-17, Naugatuck, 19-24.

Mortimer, Charles (F. F. Keith, mgr.)—Parkers Landing, Pa., 12-17, North East 19-24.

Marks Stock (Tom Marks, mgr.)—Edmonton, Alta., Can., 12-24, Calgary 20-31.

Marks Bros. (Joe Marks, mgr.)—Brantford, Can., 12-17, Ingersoll 19-24.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Barre, Vt., 12-17, Berlin, N. H., 19-24.

Murray & Marks (John J. Murray, mgr.)—Danville, Pa., 12-14, Sunbury 15-17, Lancaster 19-24.

Myers, Irene, Big Stock (Will H. Myers, mgr.)—Norristown, Pa., 12-17.

Myers, Will H. Stock (Sim Allen, mgr.)—Meadville, Pa., 12-17, Charleroi 19-24.

Mathes, Clara—Medicine Hat, N. W. T., Can., 12-17, Letbridge 19-24.

May, Verma (H. A. Du Bois, mgr.)—Charleroi, Pa., 12-17.

Mong, William V. (Geo. J. Curtis, mgr.)—McHenry, N. Dak., 12, 13, Cooperstown 14, Valley City 15, 16, 17.

Mason, Lillian, Stock (N. M. Velder, mgr.)—Great Bend, Kan., 12-17, Holspring 19-24.

McDonald Stock (George W. McDonald, mgr.)—Mena, Ark., 12-17, Fort Smith 19-24.

Mack & Armour's Comedians (Charles Drew Mack, mgr.)—Odessa, Wis., 12, Ironwood, Mich., 13, Bessemer 14, Rhineland, Wis., 15-17.

Malan-Magrath (Jas. A. Magrath, mgr.)—Carbondale, Wash., 12-17, Orling 19-24.

Maxan & Sights' Comedians (J. W. Sights, mgr.)—Oakes, N. Dak., 12-17, Claremont, S. Dak., 19-21, Andover 24.

Murray Comedians (Charles Lamb, mgr.)—Lexington, Ky., 12-17.

Melville Dramatic (M. Melville, mgr.)—Greenwood, Ark., 12-17, Spiro, Ind. Ter., 19-21, Poteau 22, 23, 24.

Mack, Ben F., Stock—Rumford Falls, Me., 12-17, Waterville 19-24.

Murray, W. S. (Arthur Barney, mgr.)—Hinsdale, N. H., 12-14.

Metropolitan Stock, Stanley's (William Stanford, mgr.)—Winchester, Ky., 12-14, Frankfort 15-17, Danville 19-24.

Mattie Stock (Ward B. Mattie, mgr.)—Clifton Springs, N. Y., 12-14, Hartsdale 19-24.

Metropolitan Stock (Clifford Reeves, mgr.)—Stillwater, Okla., 18-24.

"Mrs. Wicks of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 12-17.

"Maud Miller" (J. R. Blondell, mgr.)—Blairsville, Pa., 14, Somerset 15, Galitzia 16, Harrisburg 17, Houtzdale 19, Tyrone 20.

"Moonshiner's Daughter" (Eastern (W. F. Mann, mgr.)—East Liverpool, O., 15, Wellsville 16, Youngstown 17, Wheeling, W. Va., 19-21, Indianapolis, Ind., 22-24.

"Moonshiner's Daughter" (Western and Southern (Frank Dodge, mgr.)—Seward, Neb., 15, Fremont 16, Wahoo 17, Neola, Ia., 18, Atlantic 19, Red Oak 20, Creston 21, Osceola 22, Albia 23, Covertville 24.

"My Wife's Family" (I. Seidenberg, mgr.)—Keaton, Mo., 14, Bellefontaine 15, Marysville 16, Findlay 17.

"Midnight Flyer" (Ed. Anderson, mgr.)—Winchester, Ky., 15, Richmond 16, Shelbyville 17, New Albany, Ind., 19, Owensboro, Ky., 20, Russellville 21, Bowling Green 22, Lexington 23, Paducah 24.

"Mo. Him and I" (Hurtig & Seamon's (Edwin J. Mo, mgr.)—Brooklyn, N. Y., 12-24.

"Missouri Girl" (Eastern (Fred Raymond's (Geo. Bedee, mgr.)—Clarksburg, W. Va., 14, Fairmont 15, Connellsville, Pa., 16, Uniontown 17, Mount Pleasant 19, Greensburg 20, Latrobe 21, West Newton 22, Erie 23, Jeannette 24.

"Missouri Girl" (Western, Fred Raymond's (Harry S. Hopping, mgr.)—Nashville, Ill., 14, Chester 15, Murphysboro 16, Cairo 17, Mount City 19, Union City, Tenn., 20, Fulton, Ky., 21, Charleston, Mo., 22, Malden 23, Poplar Bluff 24.

"More to be Puffed Than Scorned" (Charles E. Blaney's—Baltimore, Md., 12-17, Washington, D. C., 19-24.

"Minister's Daughters" (Grover Bros., mgrs.)—N. Y. City 12-17.

"McFadden's Flats" (Eastern, Geo. Hill's (Charles J. Harton, mgr.)—Milwaukee, Wis., 11-17, Waukegan, Ill., 18, Des Moines 19-21, Omaha, Neb., 22-24.

"Missouri Girl" (I. M. Goodstadt, mgr.)—Altoona, Pa., 14, Philadelphia 19-24.

"Married Man" (J. S. Shelbourn, mgr.)—Shelbourn, Ill., 14.

Neill, James (Edwin H. Neill, mgr.)—Seattle, Wash., 12-31.

North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Denison, Tex., 14, Hillsboro 15-17.

Neville, Margaret (William Cradock, mgr.)—Crawfordsville, Ind., 12-17.

North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Alton, Ill., 12-17, Springfield 18, Danville 19-24, Chicago 25.

National Stock (Charles R. Schad, mgr.)—Massena, N. Y., 12-17, Norwood 19-21, St. Regis Falls 22-24.

Nye Stock (Harry Nye, mgr.)—Byesville, O., 12-14, Pleasant City 15-17.

Newman's Entertainers—Monett, Mo., 12-17.

"Ninety and Nine (White & Shuman, mgrs.)—N. Y. City 12-17, Newark, N. J., 19-24.

"New York Day by Day" (George W. Winnett, mgr.)—Monessen, Pa., 12, 13, Steubenville, O., 14, Washington, Pa., 15, Sanonsburg 16, McKeesport 17, Meyersdale 19, Youngstown, O., 21, Akron 22-24.

"No Wedding Bells for Her" (Forrester & Mitchell, mgrs.)—Detroit, Mich., 11-17.

"Next Door" (Boyer Bros. (Jos. H. Arthur, mgr.)—Massillon, O., 14, Ashland 15, Chicago Junction 16, Sandusky 17, Marion 19, Ottawa Van Wert 21, Delphos 22, Bellefontaine 23, Piqua 24.

O
Olcott, Champney (Augustus Pliton, mgr.)—Washington, D. C., 12-17, Harrisburg, Pa., 19, Wilkesbarre 20, Pittston 21, Scranton 22, Trenton 23, Paterson 24.

O'Neill, Nance (John B. Schoeffel, mgr.)—N. Y. City 12-17.

Olympic Stock (Gibbs & Harvey, mgrs.)—Romeo, Minn., 12-14, Bona Vista, Va., 15-17.

"Other Girl" (Charles Frohman, mgr.)—Brooklyn, N. Y., 12-17.

"Our New Minister" (Miller & Conyers, mgrs.)—Gardner, Mass., 14, Attleboro 15, Westley, R. I., 16, South Scituate, Mass., 17.

"Over Niagara Falls" (J. (Rowland & Clifford, mgrs.)—Elizabethtown, N. J., 12-14, Hoboken 15-17, Trenton 19-21, New Brunswick 22, Bristol, Pa., 23, Burlington, N. J., 24.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Chatsworth, Ill., 14, Danville 15, Champaign 16, Kankakee 17.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Oakland, Cal., 12-15, San Francisco 19-24, Santa Barbara 25.

"Out of the Fold" (Henry B. Marks, mgr.)—Bloomington, Ind., 14, Clinton 15, Decatur 16, Bloomington 17.

"On the Bridge at Midnight" (Eastern (Frank Gazzolo, mgr.)—Baltimore, Md., 12-17.

"On the Bridge at Midnight" (Western (Frank Gazzolo, mgr.)—New York, N. Y., 14, Hastings 15, York 16, Falls City 17.

"Old Arkansas" (Fred Raymond's (Merle H. Norton, mgr.)—Bryan, O., 14, Wauson 15, Nanticoke 16, Orling 19, Findlay 20, North Baltimore 21, Bowling Green 22, Kenton 23, Carey 24.

"Only a Shop Girl" (Lottie Williams (H. H. Winchester, mgr.)—Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.

"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—High Point, N. C., 14, Burlington 15, Wileysburg 16, Kingston 17, Clinton 19, Greenville 20, Washington 21, Edenton 22, Torboro 23, Smithfield 24.

"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Norfolk, Va., 12-17, Richmond 19-24.

Patton, W. B. (J. M. Stout, mgr.)—Taylor, Tex., 14, Belton 15, Temple 16, Cleburne 17, Corsicana 20, Tyler 21, Palestine 22, Longview 23, Parnell, Kathryn—Providence, R. I., 19-24.

Payton, Corse, Stock (David J. Ramage, mgr.)—Amsterdam, N. Y., 12-17.

Payton, Corse, Comedy (A. G. Bonney, mgr.)—Pittsfield, Mass., 12-17, Salem 19-24.

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Skinner, Otis (Joseph J. Buckley, mgr.)—Rochester, N. Y., 14, Buffalo 15-17, Chicago, Ill., 19-21.

17; Shea's,

Ford, C. W., Shea's, Buffalo, 12-17; Shea's,
 Buffalo, Can., 19-24.
 Gadsby's Dogs and Monkeys, Hopkins', Louis-
 ville, Ky., 12-17.
 Gay, Lou Lee Trio, London, London, Can., 12-17.
 Gentry Bros., Earl's, Pueblo, Colo., 12-17.
 Grattine & Miller, A. & S., Boston, 12-17.
 G's Bros., Mohawk, Schenectady, N. Y., 12-17;
 Proctor's, Albany, 19-24.
 Hanks (4), Empire, London, Eng., 12-Jan. 7.
 Hayes & Lutz, Grand, Muskegon, Mich., 12-17.
 Jones, the Great, H. & B., Bklyn., 12-17.
 Le & Leonard, Alcazar, Denver, Col., 12-17.
 Lorie Comedy Fro, Bradenburgh's, Phila., 12-17.
 Miller & Miller, Grand, Seattle, Wash., 12-17;
 Crystal, Seattle, 19-24.
 Non-Keeler Co., Poll's, Hartford, Conn., 12-17;
 Circle, N. Y. C., 19-24.
 Oann, Danays & Co., Empire, Anaconda, Mon.,
 12-17.
 O'Grath Brothers, Trent, Trenton, N. J., 12-17;
 Empire, Hoboken, 19-24.
 Parks, The Orpheum, Lynn, Mass., 12-17;
 Parks, & Pearce Bros., Empire, San Fran., Cal.,
 12-17.
 Preenas (3), Amsterdam, N. Y., 12-17.
 Rutledge & Burns, Empire, Hoboken, N. J., 12-17.
 Sweeney & Moran, Proctor's 23d St., N. Y. C., 12-17.
 Tack, John, Keith's, Boston, 12-17.
 Tack, John, & Carrie, Pastor's, N. Y. C., 12-17.
 Taddox & Frost, G. O. H., Newburg, 12-17.
 Theaters, Keith's, Boston, 12-17.
 Tithews & Haverly, Howard, Boston, 12-17.
 Trivette & Gleason, Star, Hamilton, Can., 12-17;
 London, London, 19-24.
 Tuckers (3), Keith's, Providence, R. I., 12-17.
 Tuckers & Bellairs, G. O. H., Chicago, 12-18.
 Van, Lillian, Empire, Terre Haute, Ind., 12-17.
 Wainland, Madge, Orpheum, Kansas City, Mo., 12-17;
 Orpheum, Denver, Col., 19-24.
 Watson, Howard, Boston, 12-17.
 Wests, The Empire, Terre Haute, Ind., 12-17.
 Alcazarc Musical Fro, Proctor's, Albany, N. Y.,
 19-24.

1997, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

12. Olive, Temple, Detroit, 12-17.
 13. Maria, Boston, 12-17.
 14. Anna, Marion, Portland, Portland, Me., 12-17.
 15. Ace & Mac, O. H., Rutland, Vt., 12-17; Strong, Burlington, 19-24.
 16. Mathews, Thos. C., O. H., Chicago, 12-17.
 17. Carvers, The, Novelty, Santa Rosa, Cal., 12-17; Novelty, Vallejo, 19-24.
 18. Cann & Hunter, G. O. H., Statesville, N. C., 12-17.
 19. Waters & Tyson Co., H. & S., N. Y. C., 12-17.
 20. Ord, Lewis, & Co., Haymarket, Chicago, 12-17.
 21. McKenna & Reed, Sater's, Terre Haute, Ind., 12-17.
 22. McCarthy, Myles, Orpheum, Utica, N. Y., 12-17.
 23. Ebe, Sabing & Vera, H. & B., Bkln., 12-17.
 24. McKimmon, R. R., Empire, Terre Haute, Ind., 12-17; Olympic, Chicago, 19-24.
 25. Donald & Huntington, Temple, Detroit, 12-17.
 26. Herritt, H. C., Empire, N. Y. C., 12-17.
 27. Seville & Stetson, Yorkville, N. Y. C., 12-17.
 28. Metropolitan Opera Quartette, H. & B., Bkln., 12-17.
 29. Merritt, Raymond, Union, Bakersfield, Cal., 12-17; San Diego, 19-24.
 30. Foley, Muller & Howard, Kansas City, Mo., 18-19.
 31. Javelle, Jean, Berlin, Amsterdam, N. Y., 12-17.
 32. Eber & Mora, Hippodrome, Dewsbury, Eng., 12-17; Empire, London, 19-31.
 33. Lettice's, Dogs, Haymarket, Chicago, 12-17.
 34. Mitchell & Vogt, Columbia, Cincinnati, 12-17.
 35. Iskel, Cora, & Gold Dust Twins, Novelty, Stockton, Cal., 12-17.
 36. Ward, Laura, H. & B., Chicago, 12-17.
 37. Miller & Kresko, Star, Hamilton, Can., 12-17.
 38. Ellis & Nitram, Pastor's, N. Y. C., 12-17.
 39. Mitchell & Curtis, Orpheum, Kansas City, Mo., 12-17.
 40. Rodgers, The, Jacobs, Peoria, Ill., 12-17.
 41. Ingers & Galbreth, Culque, Winnipeg, Can., 12-24.
 42. Mitchell, Able, & Four Southerners, Proctor's, Newark, N. J., 12-17.
 43. Mitchell & Merion, Keeney's, Bkln., 12-17.
 44. Hired, Little, Haymarket, Chicago, 12-17.
 45. Hilo & Madison, Orpheum, St. Joseph, Mo., 18-19.
 46. Hils & Morris, Keith's, Phila., 12-17.
 47. Illano Trio, Star, N. Y. C., 12-17.
 48. Illano Trio, Circle, N. Y. C., 12-17.
 49. Thompson, The, Circus, Portland, Ore., 12-17.
 50. Thompson, The, Circus, New York, 12-17.
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Torrey & Parker, Hub, Woomersock, R. I., 12-17.
 Towne, James J. Keith's, N. Y. C., 12-17.
 Trottus (J.), Poll's, Springfield, Mass., 12-17.
 Tullis, George, Casino, Worcester, 12-17.
 Turner, Livermore Tour, Eng., 12-31.
 Torrey, Mack & Lawrence, Shea's, Buffalo, 12-17.
 Tuore & Littlefield, Cook's, Rochester, N. Y., 12-17.
 Tyndal, Thomas, Detroit, Mich., 12-17.
 Turner, Joe, Arcade, Toledo, O., 12-17.
 Tinsney & Holbein, Poll's, New Haven, Conn., 12-17.
 Torsney, Rich & Co., Watson's, Bkln., 12-17.
 Morris & Montrose, New Casino, Elmira, N. Y., 12-17.
 Morse, Theo., Trio, Yorkville, N. Y. C., 12-17.
 Morris, May A. & S., Boston, 12-17.
 Morse Bros., Howard, Boston, 12-17.
 Mowles, The, Keith's, Boston, 12-17.
 Mouleire Sisters, Keith's, Boston, 12-17.
 Murphy, Mr. & Mrs. Mark, Orpheum, Denver, Col., 19-24.
 Murphy & Willard, M. O. H., St. Paul, Minn., 18-23.
 Murphy, Bob, Auditorium, Norfolk, Va., 12-17.
 Murphy & Francis, Empire, Hoboken, N. J., 12-17.
 Murphy & Nichols, Keith's, N. Y. C., 12-17.
 Musgrave, Eva, H. & B., Bkln., 19-24.
 Nolan, John R. A. & S., Bkln., 12-24.
 Naydon, Rosa, Keeley's, Bkln., 12-17.
 Narellia, Marie, Keith's, N. Y. C., 12-17.
 Nathan,

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N. Y.,

12-17; Proctor's 23d St. N. Y. C., 19-24.
 Newton & King, Alhambra, Savannah, Ga., 12-17.
 Newell & Niblo, Corliss, Rochester, N. Y., 12-17; Keith's, Cleveland, O., 19-24.
 Newsboys' Quintette, C. O. H., Chicago, 12-17.
 Niblo, Fred, Keith's, Providence, E. I., 12-17.
 Nicholson, Robert, Sater's, Terre Haute, Ind., 12-17.
 Norton & Nicholson, Poll's, Bridgeport, Conn., 12-

147; Pull's, Springfield, Mass., 19-24.
Nosses (A.), Duquesne, Pittsburg, 12-17.
Nomes Rother, Olympia, Wash., 12-17.
Norman, Grand, Milwaukee, 12-17.
Nobles, Mr. & Mrs. Milton, Pull's, Bridgeport, Conn., 12-17; Pull's, Hartford, 19-24.
Norwood, George, Temple, Tenn., 12-17.
Nugent, Katharine, Music Hall, Boston, 12-17.
Nugent, J. C. & Co., Pull's, Waterbury, Conn., 12-17.
O'Neill, Les. C. O. H., Chicago, 12-17.
O'Neill & Frank, City of Mexico, Mexico, 12-31.
Orpheum Comedy Tour, Pastor's, N. Y. C., 12-17; Victoria, N. Y. C., 19-24.
O'Brien & Carey, G. H., Pittsburg, 12-17.
O'Brien & Lizer, Palace, Worcester, Mass., 12-17.
Oden, Helen, Electric, Waterloo, Ia., 12-24.
Owens, The Star, Hamilton, Can., 12-17.
Parker's Dogs, Proctor's 5th Ave., N. Y. C., 12-17.
Pantzer Trio, Keith's, Providence, R. I., 12-17.
Pasquella, Teddy, Rialto, Elmira, N. Y., 12-17.
Pelsner & Robinson, Mason, Dayton, O., 12-17.
Pelt, George, Buffalo, N. Y., 12-17.
Paulton & Dooley, Proctor's, Newark, N. J., 12-17.
Papina, Keith's, Cleveland, 12-17.
Parkers, The Lyceum, Pawtucket, R. I., 12-17; Sheely's, New Bedford, Mass., 19-24.
Parish, Crystal, Marion, Ind., 12-17.
Pawit, Temple, Detroit, 12-17.
Pelt, Fred & Andy, Grand, Milwaukee, 12-17.
Phelps (G.), Smith's, Grand Rapids, Mich., 12-17.
Piccolo Midgets, Howard, Boston, 12-17.
Pierce & Malzer, Columbia, St. Louis, 12-17; C. O. H., 12-17.
Perther, Gus, Shea's, Buffalo, 12-17; Shea's, Toronto, Can., 19-24.
Pierce, Mr. & Mrs. Grand, Milwaukee, 12-17.
Plehn, Chas., Park, Chicago, 12-17.
Pierce, Florence, Bradenburgh's, Phila., 12-17.
Pinssee, Mine, Empire, Terre Haute, Ind., 12-17.
Pirion & Norris, Bijou, Portland, Ore., 12-17.
Pittsford, George, Grand, Milwaukee, 12-17.
Plyota, The Gem, Lynn, Mass., 12-17.
Quinn Trio, Haymarket, Chicago, 12-17.
Quinn Trio, Bow Olympia, Chicago, 12-17; Haymarket, Chicago, 12-17.
"Queen's Fan," Proctor's, Newark, N. J., 12-17.
Ransome, Jean R., Park, Worcester, Mass., 12-17.
Rasins & Banks, Empire, Sheffield, Eng., 12-17.
Ratner, Harry, 19-24; London, 20-31.
Raynor, A. L., Canby, Williamsport, Pa., 12-17.
Rackett & Hazard, Star, Hamilton, Can., 12-17.
Raymond, Clifford, New Casino, Elmira, N. Y., 12-17.
Radford & Valentine, Hippodrome, Birmingham, Eng., 12-17; Empire, Wolverhampton, 19-24.
Rand, Claude, Acme, Sacramento, Cal., 11-17; Star, Grand, Buffalo, 12-17.
Reno & Richards, H. & S., N. Y. C., 12-17.

HEINIE WONDER IF YOU MISS ME

This is the Big Knockout, and Was a Great Sensation at the Six Day Bicycle Race at Mad. Sq. Garden, last week.

HEINIE is the Song You Heard them Calling for All the Time.

THE GREATEST BALLAD OF THE AGE.
AN ABSOLUTE SENSATION.

These two Songs are by ROSE and SNYDER.

THEY ARE IN OUR PLACE ALL DAY LONG, AND WILL BE MORE THAN PLEASED TO RUN OVER THESE SONGS FOR YOU.
We have Professional Copies, and orchestrations in any key, to suit your voice, FREE. Send stamps for mailing.

F. A. MILLS, 48 W. 29th Street, NEW YORK.

PRINTING—Letter Heads, Envelopes, Professional cards, 25c. per 100. Sample for stamp. MORAN'S PRINTERY, 445 West 25th St., N. Y.

—Charles Frohman has arranged for a dramatization of "Wolfville," to be written by Clyde Fitch, in conjunction with Willis Steele, who has secured the control of the dramatic rights from Alfred Henry Lewis from his book, "Wolfville." The play is to be ready for production next season.

—Notes from the Agnes Dardis Repertory Co.: We are making preparations for our next summer season through Vermont and New Hampshire. Our car is being remodeled and fitted up for the convenience of the members, giving ample sleeping room and accommodation for twelve people. We have new scenery, and everything looks forward to as good, if not better returns than last season.

—Rich & Harris, managers of Andrew Mack, have signed a contract by which he is to make a twenty weeks' tour of Australia. Mr. Mack closes his present season March 10 in San Francisco. On March 16 he will sail with his company for Sydney, where he will open on April 8, in "The Way to Kenmare."

—Notes from the Du Vries Stock Co.: At Johnstown, N. Y., Nov. 29, Baby Jack McKee was presented with a gold watch by the members of the company. It was his first birthday. The company is made up as follows: Sam Du Vries and Harry E. McKee, proprietors and managers; the Great Ametia, Alma Rutherford, Anna Marlon, Josephine Gray, Nettie Bagley, Maggie Rutherford, Genevieve Rutherford, B. Ralph Browne, J. H. Doyle, Carrie Faust, Joseph G. Chandler, J. N. Duval, Harry Joseph, Walter Landsdorf, Robert Barton, R. H. Hughes, Bill Smith and little Jack McKee. The company has broken records in every house we have played this season, and managers say it is one of the best stock companies they ever played. Harry E. McKee, with his change act, and the Great Ametia are making successes. The show is booked completely until July, 1906. After the presentation of the watch to Baby McKee, Mr. and Mrs. McKee gave a banquet to the entire company at the Kolanek Hotel, and the health of the "young comedian" was drunk until the wee hours.

—Notes from the Western (Western) Notes: After a very successful tour of Kansas, Oklahoma and the Indian Territory, we are in our seventh week in Texas, and thus far the Lone Star State has accorded us grand receptions. At Waxahachie, Hillsboro, Denton and Tipton, we held the records for the largest business ever done by a popular price attraction, and each town has been booked for a return date. At Dallas and Ft. Worth our business was highly satisfactory, as this is a new attraction for this territory, and we play return dates in both cities. Our present tour takes us as far south as San Antonio, Tex., after which we go north for a six weeks' tour, returning to Texas for eight weeks of return dates, which speaks well for the North Bros. company. The following comprise the roster: Frank C. Carter, sole manager; H. C. Carter, business manager and treasurer; C. E. Leach, stage manager; J. E. Street, stage carpenter; Ed. Peters, props; La Seba Palmatier, director of the Palmatier Sisters Orchestra; J. H. Harris, Clara Evans, William Rowe, Frank Husted, C. E. Leach, J. E. Street, J. H. St. Vrain, Mabel Cullen, Millie Des Monda, Althea Davis, Alma Palmer, Frank Husted, agent, with Harry Elting, business manager in advance.

—The Echoes & Hawkins Ideas closed a successful season of thirty weeks on Nov. 26. —Maude De Vere is playing the heavy in "The Denver Express" Co. —Roster of the Frank Holloway Comedy Co.: We closed our touring season and this makes the eleventh week in opera house. Business has been good so far. Executive staff: Frank Holloway, proprietor; James Thorpe, manager; Max Holloway, treasurer. Our company consists of fifteen people and a band and orchestra. The Three De Loppes are a feature of our show with their big bicycle act. One Dave is winning favor with his singing and dancing specialties. Lucy Franklin never fails to score a hit with her illustrated songs. Leslie Fletcher's band and orchestra is praised by all. We will tour Wisconsin, Michigan and Minnesota and the Dakota stands.

—Corinne Runke, the star of the Corinne Runkel Stock Co., was formerly known in vaudeville at Baby Corinne, and for the past seven years did an act with her brother and Ted Breton, known as the Breton-Runkel Trio.

—Jacobs and Vantyle are with Martin Julian's "Because She Loved" Co., both playing parts and doing their Chinese specialty.

—Electa Paige entertained Edna May Crawford and Van R. Boyd at her home in the Bronx Thanksgiving Day, after a sumptuous spread. Miss Paige rendered some of her specialties. Miss Paige and Miss Crawford were last year with the Roe Stock Co., in support of Campbell Stratton.

—Edwin Young writes: Lena Delaigle-Young, little Edna, Master Bobbie and myself, recently withdrew from the R. A. Hanks "A Little Outcast" Co. I organized the Edwin Young Stock Co., opening the season at Rochester, Ind., Dec. 1. The company will tour Indiana and Ohio. Harry Garrity, L. W. Martin, Edward Clark, H. A. English, Thos. Davis, Deda Walker, May Gorman and Mrs. Kimball are with the company.

—Louis J. Epstein, of the Benett-Moulton Co. (Ad. P. Reed, manager), was recently elected a member of the Medina, N. Y., Aerie of Eagles.

—Harry Le Clair continues successfully as the Queen, with "The Sleeping Beauty and the Beast" Co., which is now touring New England.

—"Hans Hanson" Notes: Martin Bowers is on his eighteenth week with this company, playing the tramp part, Dan Morris, and acting as stage manager. He is making quite a hit in the part. Business is good, and everybody is enjoying good health. The Old Reliable is among us every week.

—Blanche Ring has been divorced from James Walker Jr.

LITHOS, ONE CENT EACH, ANY STYLE. SEND 20 Cents for Samples. JOHN GORDON, N. Y. W., corner Eighth and Walnut Sts., Phila., Pa.

CORNETISTS WANTED—Young Lady and Gentleman for high class Vaudeville Act. Must be young and of good appearance. Splendid opportunity. Call or address OFFICE 18a, 1441 Broadway, New York.

WANTED, all round Sober Comedians, specialties and parts; \$1.25 per night and expenses. Money sure. Thomas Bros., West Decatur, Pa.

WANTED QUICK—Strictly All Round S. & D. Comedian. Must fake GOOD piano for all songs and overtures. Stuff must please refined audiences and run 15 min.; change for 3 nights only. No "eccentrics" or boozers tolerated. Write all first letter for long season with this show; just entering second successful year. Never missed a payday. Open Jan. 1. HUNTLEY ENTERTAINERS, care of F. W. HUNTLEY, Winona, Minn.

GALATEA Illusions, Flying Lady and Black Art Outfits, Wax Figures, Ventriloquist Figures. Books on Illusions, etc. Lists for stamp. W. SHAW, Victoria, Mo.

WANTED, for Repertoire, All Character Woman, Singing and Dancing Comedian. Others, write. I pay expenses. J. E. Preston, Ironton, O.

FOR SALE—New Moire Silkline Serpentine Dress, \$8; 20 Colored Slides for Dance, \$4; Black Art Outfit, \$18. Lot of Tricks cheap. Fish Pole, \$3; Nest of Boxes, \$4. Enclose stamp or no answer. Mrs. WM. CARL, 284 Court St., Rochester, N. Y.

100 LETTERHEADS, or Envs., 25c.; Half Tone, \$1; 5,000 32ds., \$1.25; 5,000 Coupons, \$1; etc.; Samples, 4c. Howell Show Print, Howell, Mich.

MUSIC ARRANGED FOR ORCHESTRA and Piano. Original melodies written. Special music for acts; due music for dramas, etc. Reasonable. Mail orders prompt attention. EDWIN DIOEY, 241 W. 15th St., New York City.

WANTED, Sketch Team, one that can sing and dance preferred. Also S. and D. Sourette that works in acts. I want GOOD people, and am willing to pay for them. State all in first, and be ready to join on wire. Answer quick. Dr. E. A. Pollard, Mgr. Modern Remedy Co., Coeburn, Wise Co., Va.

WANTED, Picture Machine, Taylor Secretary Trunk, Med. People with Musical and Dancing Specialties. All must be good. State all first letter. Mike Burke, the Stubbleds, Stella Nye, write. DR. F. W. BUCK, Wakonda, So. Dak.

AT LIB., At B. P. Com., Descriptive Comic Vocalist, Magic, Ventriloquist, Rube, Irish Biddy, Banjo, Change for week. Vamp Organ, St. Com. and Tuba. Make good. 10c. Exp. Want ticket. Will J. Watson, Commercial Hotel, Hamilton, Ont.

SKETCHES AND PLAYS WRITTEN TO ORDER. Address BERNARD KLING, Playwright, 7 Bulfinch St., Boston, Mass.

WANTED AT ONCE, Operator with good Motion Picture Outfit, all sorts, etc.; also good Serio Comic that can dance. Other good people, write. Chas. Robinson, write at once or wire. BILLIE COLLINS, Clarksburg, W. Va.

WANTED—Lady Pianist and Vocalist, useful Sketch Team and Advance Agent. Piano player wanted. Week stands. Constant work all year 'round. State all first letter. MANAGER WYNDHAM, Lafayette, Chambers Co., Ala.

WANTED QUICK, For the Orpheum, ST. PAUL, MINN., A Lady Orchestra of Five Pieces, Violin, Cornet, Clarinet, Trombone, Drums. State lowest salary first letter. One year's engagement. Address CHAS. FRERCK, ORPHEUM THEATRE, St. Paul, Minn.

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Woman, Second Business, Specialty Man. Anything cast. Married couple only. Others write.

HARRY A. STEVENS, Shelburn, Ind.

WANTED, FOR REPERTOIRE,

Man and woman for Leads, Comedian. I pay all. Salary sure. People doing specialties preferred. EDWIN SOUTHERS CO., J. W. HONZE, Manager, Newberry, Fla.

For Sale, a Rare Chance,

MUSIC HALL, suburban city; good business; bar; admission charged; twelve living rooms; sickness cause of selling. Must be seen to be appreciated. Address M. E. C., care of CLIPPER OFFICE.

Wanted, Advance Agent

For Moving Picture Show. One that understands working benefits. Must be sober and reliable. State salary in first letter. FRANK H. SNYDER, Mahanoy City, Pa.

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'Twould Cost \$1,500.00

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Name lowest salary, I pay expenses. Week stands. J. W. SIGHTS, Oakes, N. D.

CHRISTMAS OPEN AT COLUMBIA PA.,

POPULATION 17,000, FOR GOOD REPERTOIRE CO., Dec. 26, 27, 28, or GOOD, BIG ATTRACTION for Dec. 26, matinee and night. Quick. JOHN E. BISSINGER, Lessee and Mgr., Columbia, Pa.

WANTED, 20 BRASS PEOPLE 20

(TO DOUBLE STAGE). State lowest. Pay your own. Full particulars. One piece. No tickets. No drunkards. A Homespun Heart. 1512 Tribune Bldg., Chicago.

WANTED, For "Uncle Josh Spruceby,"

Slide Trombone Band and Orchestra. Mention lowest salary. Pay own. Southbridge, Mass., 15; Putnam, Conn., 16; Williamsville 17; Westbury, R. I., 30; Fall River 21-22. D. B. LEVINE, Manager.

AT LIBERTY, A1 Pianist,

Sight reader. Transpose. Can join on wire. ADDIE DEAN BRIGGS, Plymouth, Wis.

WANTED QUICK, FOR BOYER & BURKE'S HI-SI-AND-I CO.

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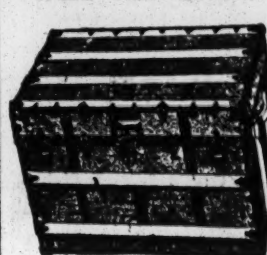
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Proctor Twenty-third Street Theatre. (J. Austin Fynes, general manager).—John C. Fisher's "Champagne Dancers," from the Silver Slipper, head another capital machine in the theatre's new programme. The audience was loud in its praise. Thornton gave his clever line of talk to splendid effect, and Capt. Webb's trained seals gave their truly remarkable exhibition of the act. The singing of the German quartet, which has since that time again achieved a big success, and Greene and Werner's "Babes of the Jungle," went as big as on a previous occasion at this house. An act of exceptional merit in its class is that of the "Three Little Maids of Bremen," which proved remarkably well trained. The pleasure was undoubtedly given by this offering. Stephen Grattan, assisted by Marion Longfellow, presented the odd little sketch "Locked Out at 3," with which he has been doing greatly. The act of Kuller, which is particularly entertaining, from beginning to end, went big at the matinee, and they were working under a handicap at that, for their music had not arrived. Charles H. Huggler, the juggler, proved himself to be of high degree, and did a big success. Others were: Mr. and Mrs. Arthur Young, in a bright act, entitled "A Home Spun Wooling"; Markey and Moran, with bright talk and a real funny parody, and the "Three Little Maids and Dancers." The motion pictures continue.

Third Avenue Theatre (Martin J. Dixon, manager).—"Down Our Way," a four act rural comedy drama, by Evelyn Saxton, produced under the direction of George Paxton. The cast includes: John Furlong; John Downing cast: Cyrus Jones, J. L. Furlong; John Davis Jones, Alfred G. Swenson; Howard Miller, George Paxton; Zeb Stiles, E. D. Mostow; Frank Brown, George Paxton; Davis, Wm. H. Brown; Harry, Fred S. Brown; Sam Hewitt; Gordon, Louis Vizard; Zach Flint, F. D. Edwards; Dr. Root, H. Morgan; Mr. Barrows, V. Louis; J. Spelman, L. Greason; T. Mark, M. Naughton; Puleman, K. Murray; Mrs. Jones, E. Kelly; Mrs. Jones, C. Flipp; Louis Belton; Mrs. Jones, Mrs. F. Chapman; Betsy Brown, Marie Ryan; Mattie Palmer; Doxy, Alice Duckens; Mrs. Skerritt, Nellie Greyson. The action takes place at the home of John Jones, near Farmerville, N. H.; a cheap lodging house in Boston, Boston Common, and in the parlor of his home Homestead. Next week, "At the Risk His Life," with Harry Leigh in the leading role.

Windsoot Theatre (A. H. Woods, manager).—"The Minister's Daughters," in a prologue and live acts, by Leonard Grover, is the attraction this week. The play abounds in incident, and from the first scene the country girl leaves home until the sale of the old homestead. The cast includes: Millie Drayton, Alice Hills; Marion Drayton, Virginia Bayley; Maude, May Noble; Mrs. Drayton, Doris Gray; Frank, Fred W. Gray; Lloyd, Harry Skidmore; Walter Montague; Pud Fitters, Jack Armstrong; Lyman Coykendall, Charles Hoyt; Otto Plisner, Harry Little; Sister Grimes, Jennie Winthrop; Sister Doreen, Dorothy Gray; Sister Money, James Murray; Walter at the "Mabille, Frank Day; Farmer Brewer, J. W. Pike; Turnkey, John Hepworth; "Monkey" Wrench, Williams, J. H. Hepworth; Ralph Packum, J. H. Ellis; Chaplain, J. H. Packum; "Prison, G. W. Pike; Messenger Boy, Master Lawrence; Steve, D. W. Pearson; Bank Detective, James Dunn; "Hungry Boy, Frank W. Gray; "The Minister's Daughters," Stacey, Ned Gray; "Why Girls Leave Home," Homer.

London Theatre (James H. Curtin, manager).—Watson's American Burlesques are repeating on the Bowery this week with success. "Lunny Doings at Luna Park" is the title of the first part. In it are introduced some of the most popular songs and funny comedy work, well taken care of by Geo. McFarland, Richy W. Craig, Johnny Murray and Frank Fisher. Del-a-Phone, the imitator and mimic, offers his entertaining specialty: Richy W. Craig, assisted by his telegrapher straight man, Ed. Haislip, and his acrobats, acrobatics and dancing. D'Alfrey and Barton, expert comedy bicyclists; Lottie Gilson, successful as ever in her clever character work, and assisted by Billy Hart in providing an enjoyable time, and Herman Freischer, Haislip, the clown, and the comedienne, Haislip, the clown. Around the World in the Airship Jeannette," with Lottie Gilson as Maggie Reilly; Lola Bigler, in suitable characters, and with everyone in the company contributing good work, closed

Snow. Next week, the New York Star will feature **Miler's Bowery Theatre**. (Tony W. Miner, manager.) Next week's blarney "Duchess O' the Hill" his week "Who's a Lie?" with Chas. Robinson as the Irish comedian, kept the audience interested. The incidental numbers were well put on, with showy costumes. Hurd and Fowler, operatic vocalists Gray and Graham, with a good orchestra and a band, during the week played a giant saxophone; James and Sadie Leonard, in "The Wrong Tip" Chas. Robinson, in his tramp specialty, full of telling hits, and Ranzetta and Be Lar furnish the intermediate acts, leading to the lively "Zaza," with Sadie Leonard in the title role, made a hit. Next week, the Blue Ribbon Girls.

Pastor's Theatre (Tony Pastor, manager).—A tremendous house greeted the presentation of a fine bill Dec. 12, headed by Frank Bush, in one of the best plays, "The Scoundrel's Daughter," which he went with a rush, winning much applause and laughter. The Orpheus Comedy Four came in for their due share of laughter and commendation: the Sully Family, in "An Interrupted Honeymoon," were very good. Cecil and Edna, in "The Duke and Walton" have a very refined, graceful and entertaining dancing act, being one of the best seen here in a long time; Genero and Theol made good as flexible equilibrists and have an excellent turn; Princess Clingulla and Nerty, in "The Merry Widow," have a very good and singing specialty which pleases; Charles Carlos and his dogs form a pretty and interesting turn; Miles and Nitram, comedy singing and dancing team; Gregory and Wood, jugglers and hoop rollers; John and Edna, comedy character and comic act; The Barkers, Comedians; and the act: Musical Huchn, instrumentalist, and the vitagraph

comprise the remainder of the bill.

Keth's Theatre (E. F. Albee, general manager)—The high spot for this week here is "The Little Prince," a bill introduced by Mr. Keth. Robert Hilliard's bill here in his latest dramatic playlet, entitled "No. 973." The little play tells a most absorbing story throbbing with human interest, and Mr. Hilliard's finished characterization of the ex-convict is a fine, gripping portrayal. "Mary and the Colonel," new skits from "Zaza" to Uncle Tom," scored so prominently when first produced here last week, that they are retained for this week. Sketches hold the important positions of the bill, as Sherman and the "Gang" of the "Rail of Port Arthur" were well to the fore in the favor of the Monday audiences. The musical comedy of Bellman and Moore contributed greatly to the strength of the programme, as did the story telling of James J. Morton. Juan Calveido made his debut in the bill, and the "Gang" were act, in which he has no superiors. Marie Norella, vocalist, made her debut in ballads; Billy Carter and his banjo pleasantly renewed old acquaintances; the Valveno Bros., equilibrist and gymnasts; Margaret Scott, operatic singer; and the "Gang" were act in dances and songs; Prof. Waters, conjurer, and the American biograph are also included in this week's bill.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, vocalist, made his debut in the bill, and "The Way to Kennars," "Tom Moore" will be presented in for one week.

NOTICE TO ADVERTISERS

GARDNER AND GOLDER report that the new act, "The Inventor's Dream," is a
 cided success.

FREDERICK ANDREWS has closed successful engagements in the provinces and opened
 Johannesburg, S. A., Dec. 25.

The company is headed by Lionel B. More. Last week big business ruled.

produced Augustin Daly's comedy, "A
Oz."

Night **-Adv.**

opens on the New England circuit J
and has some good time booked.

—Adv.

—Adp.

IN CARNEGIE LYCEUM, evening of Dec. 17, the Columbia College Dramatic Association produced Augustin Daly's comedy, "A Doll's House."

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STINGY.

By J. FRED HELF. A sure fire hit. Will fit any act or situation. Also great for big number. Be WIDE AWAKE and get it before everybody is singing it. Then we promised this week a real Indian novelty by the writers of "LAUGHING WATER," "I'VE GOT MY EYES ON YOU," etc., RING and HAGER. Here it is.

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Owosso, Mich., Dec. 16; Battle Creek, Dec. 17.

6. played to fairly good business. "Red Feather" enjoyed splendid business 8. Due: "Volunteer Organist" 26. "Maud Muller" 27.

Siberia" 28, "The Unwritten Law" 29, "The Girl from Kay's" 30, "A Foxy Boy" 31.

•OHIO.

Cincinnati.—Musical Cincinnati is looking forward with interest to the enjoyment of a week of grand opera, and the advance sale looks good.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Henry W. Savage's Grand English Opera Co. will begin its

engagement, Dec. 12, by presenting "Othello," "Hamlet," "Il Trovatore," "Lehar's."

pheme," "Tannhauser," "Cagliostro," "La cenerentola" and "I Pagliacci" will follow in the last week. Sam Bernard and Hattie Williams were the stellar performers in the most successful run of "The Girl from Kay's," "The Girl I Left Behind Me," 11.

WALTON STREET THEATRE (M. C. Anderson, manager).—J. H. Stoddard is coming in, in "The Bonnie Briar Bush." Last week "Buster Brown," as interpreted by Master Gabriel, with the aid of a very intelligent "Tiger" player, to the enormous business and a series of extra matinees, ended decidedly profitable. "Hotly Tooty" 18.

HENCK'S OPERA HOUSE (Henck, Stair & Pennessy, managers).—"Her First False Step" was put on 11, after Henck & Pennessy's attraction, "The Hardy Nurse." The play, played to splendid business, and the company, headed by the excellent Isabel Penton was seen to advantage in the new Bessie Chambers. "Thou Shalt Not Kill" 18.

ROBINSON'S OPERA HOUSE (George E. Fish & L. Forepaugh Fish, managers).—"The Forepaugh Stock Co. is to stage Henry Arthur Jones' "The Great Divide" on Monday, 11. Last week the David Belasco success, "The Girl I Left Behind Me," played to a sequence of crushes. Lavinia Shannon was seen as Kate Kenyon. On account of the illness of John J. Farrell, Frederick Forrester took up the line of "The Girl I Left Behind Me," and "Nan the Good for Nothing" 18.

COLUMBIA THEATRE (M. C. Anderson, manager).—"The Prosper Troupe were the headlines of the bill offered 11, with Mr. and Mrs. Howard Trussell, Pat Rooney and Marion Belmont, as the attraction. "The Silvers, Mitchell and Love, and Hubert Devereaux, entertainers. Willy Zimmerman, Josephine Sabell and Charmion were three members of last week's house bill who were decidedly popular.

LUXEM THEATRE (Henck, Stair & Pennessy, manager).—"When Women Love" will come 11, following the Donazzetti, in their famed melodrama, "The Span of Life," by Sutton-Even, which proved to be as great a magnet as ever. "Why He Divorced Her," 18.

PEOPLE'S THEATRE (Hubert Henck, manager).—"The Girl I Left Behind Me," is to arrive 11. The Tiger Lilies gave one of the best shows ever seen on the stage "across the Rhine," and was rewarded with business that was overflowing in character. Vanity Fair Burlesque Co.

LOUISIANA THEATRE (Lobby.—Sam Bernard and Hattie Williams both gave Josephine Sabell liberal applause at a matinee at the Columbia 11. Louis Battenberg has been secured to manage Rocoeroti's Band, and that organization will be heard at Music Hall during the week of 11. "Buster Brown" here, and will succeed Al. Lamar in the role of Michael O'Hare for the New York run of the play. Louise Dresser is resting here, and goes East to join her husband, Jack Norworth, in a swing around the world. Kelly and Co.,... Manager of the Fish has gone to New York.

The Great Lafayette presented W. E. Walker (Smiley) with a silver match box after his successful engagement at the Columbia, and Bob Hilliard gave him a case. Edwin Cleary, formerly of Newington, was in Cincinnati during the week. He left the stage to take up the roll of a contractor, and has gone to Athens, Greece, to direct the building of a railroad. Frank C. Payne came in advance of "The Girl from Kay's,"... Hattie Williams, Hattie Williams, Hattie Williams, a graduate of the Davenport Dramatic Club, and his associates in the amateur days are delighted with the success he is achieving in "Weatherbeaten Benson." Dr. Selden Rainforth was the guest of honor at a banquet given at the City Club by Harry Rainforth. Manager, M. C. Anderson has been in New Orleans.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) John E. Kellard, in "An American Princess," did a good business Dec. 6. Harry Beresford, in "Our New Man," drew fairly well. A splendid audience witnessed Wm. L. H. in "The Pilgrims." The Shriners' Minstrels (local) was well patronized. 9. Richard Golden, in "Common Sense Brackett," did a good business 10. Coming: Ada Rehan, in "Faming of the Shrew," 11; "Professor Napoleon" (local) 16, 17.

NATIONAL (G. H. Burrows, manager).—Good business prevailed for "Her First False Step," 55. H. H. Brown, Minneapolis, did an S. P.

COLUMBIA.—At Henry's Minstrels' Show 15-17. "Lulu," Louise C. Brown, 12-14. The Grand La Payette Show 15-17.
SOLDIERS' HOME THEATRE.—"Toots" was given G. to good business. Coming: "A Trip To Chinatown" 15.
ONION (Jas. F. Curran, manager).—"The Bird for week of Dec. 5 was Mr. and Mrs. Parson, Joe Hunt, Levin Bros., Marriott and Bud Farnum. Business good. Week of 12: "The Francillas, C. W. Thompson, Sallia Klierus, Robinson and Palmer, and Ward and Brown."
♦ ♦ ♦
Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Savage's Grand Opera Co. delighted crowded houses Dec. 5-7. "An American Princess," drew to a fair house 8. Wilton Lackaye, in "If I Were a Rich Man," gave a fine performance. Richard Golden, 12, Ada Rehman 13, "The Forbidden Land" 14, Lulu Glaser 16, Rejane 21.
EMPIRE (H. A. Weisman, manager).—"The Empire Stock Co. played "Sapho" to crowded houses week of 5. Beryl Hope to crowd made her farewell appearance made a decided success as Sapho. "At the White House Tavern" 12-17, "The Senator" 19-24.
GRAND OPERA HOUSE (A. G. Owens, manager).—"The Great Lafayette," 5-7, and "An American Gentleman," 9-10, drew well. "Holy Tolt" 12-14, Ward and Vokes 15-17. "HIGH STREET" (A. G. Owens, manager).—"Queen of the Highway" and "Her First False Step" divided week of 5, to good business. "Wedded and Parted" 12-14, His Henry's Minstrels 15-17, "Child Slaves of New York" 19-21, "The Fatal Wedding" 22-24.
NOTES.—Ida Adair, formerly of the Columbia Stock Co., Brooklyn, has been signed for leading lady of the Empire Stock Co. The Columbia Orchestra players here are under the auspices of the Woman's Musical Club.
♦ ♦ ♦
Cleveland.—At the Opera House (A. F. Hartz, manager) Mrs. Patrick Campbell, in "The Sorceress," Dec. 12-17. Kyrie Bellefleur, in "Raffaello," gave entire satisfaction. "Red Feather" 19-24.
COLONIAL (Drew & Campbell, managers).—"When Knighthood Was In Flower" is the offering by Glaser Stock Co. this week. "The Earl I Let Behind Me," jammed the house week of 5. "My Five Shillings," and "Arabian Nights" 19-24.
EMPIRE (Max Faetkenheuer, manager).—"By leaps and bounds Farnum and his company have become most popular favorite." "The Emperor's New Clothes" is about to be able to obtain large audiences. The performance has commenced. "Virgilius" turned people away week of 5. "Held by the Enemy" 12-

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Act was such a big hit that after the first performance was moved from fifth place down to sixteenth, following everything, and kept them screaming for 15 minutes in one. Have signed with Messrs. Sullivan, Harris & Woods' new play, "For Fame and Fortune."

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Must be a novelty and the best. Prefer people capable of playing small parts. Good Repertoire People wanted at all times. Send permanent address and full particulars. Address, by letter or wire, W. H. GRACEY, Manager Kingston Opera House, Kingston, N. Y., week Dec. 19, Cohoes, N. Y., week Dec. 26, New Brunswick, N. J.

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Send photo and programme and very lowest salary in first letter, and make your salary low as it is sure. Pay own hotel. OTHER USEFUL STOCK PEOPLE, write. Charleston, W. Va., week of Dec. 12; Lexington, Ky., week of Dec. 19.

Phelan Stock Co. WANT WOMAN FOR HEAVIES AND CHARACTERS.

Also VAUDEVILLE ACT TO FEATURE.

Address: RALPH A. WARD, Manager, York, Pa., week Dec. 19.

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Man and Woman for Leads and Heavies.

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Wanted, A1 Sketch Team. Man and wife, that change for one week; both work in acts; one must fake or play piano. Salary sure. Single people, write. We open in Mo., near Kansas City, about Jan. 8. State all in first letter. No tickets. Address: KELTNER & McDANIEL, 317 Carlisle Street, Dallas, Texas.

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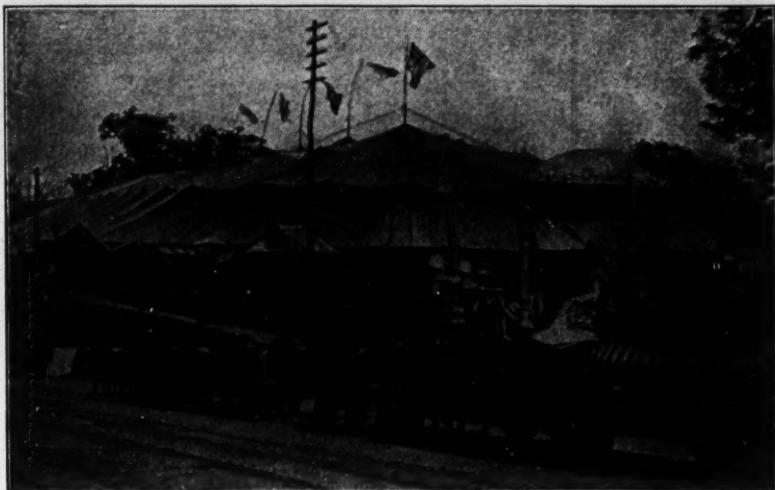
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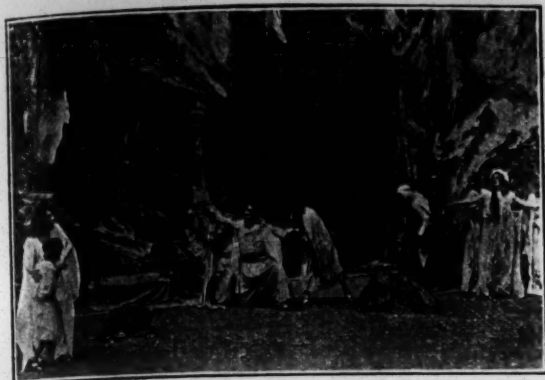
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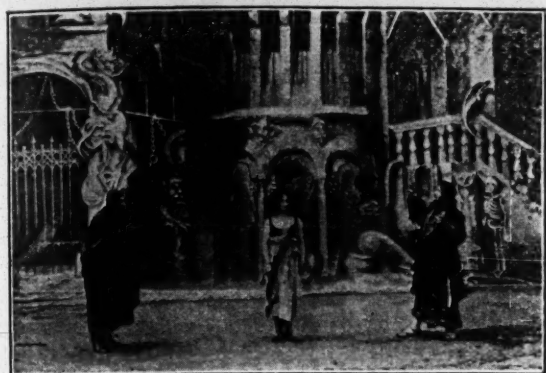
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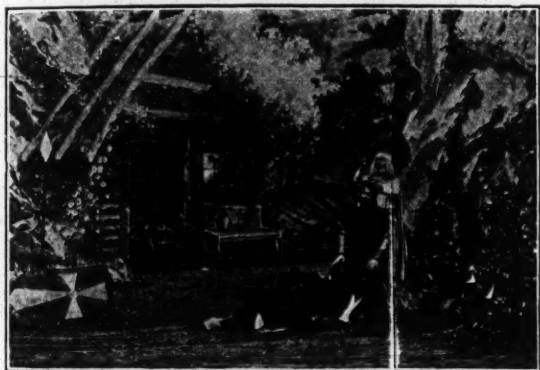
FILMS.



WOUNDING OF AMFORTAS.
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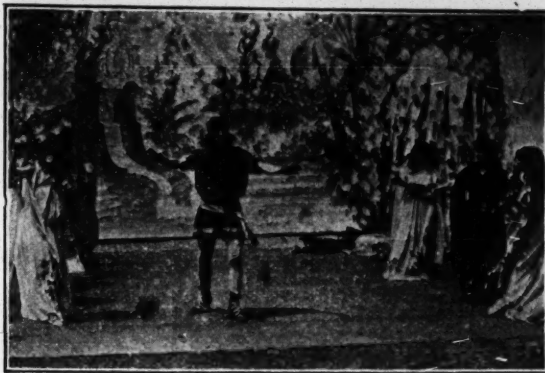


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"THE ADVENTURES OF SANDY MCGREGOR" (Biograph) authorized duplicate of original by Clarendon, London. Length, 292 feet; price \$38.04. A very humorous subject showing the adventures of Sandy, who is caught by two young ladies on a lonely beach while preparing to take his bath.
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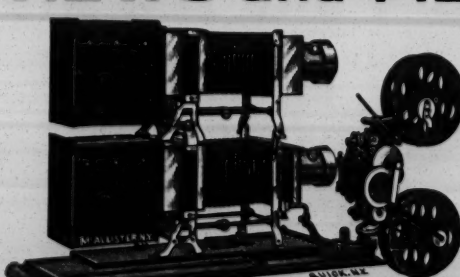
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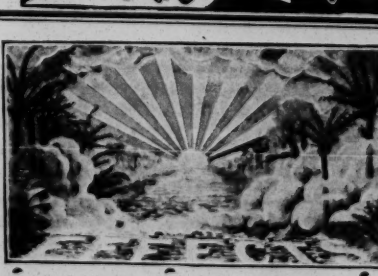
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